

Z. 71

12 / 13



musica internazionale  
e biblioteca della musica  
di Bologna



Ripieno doppio di Voce, & Intromento,  
con sodisfatione.

SESTO, ET VIOLINO, ouer CORNETTO

# SALMI

## BOSCARECCI

### CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che  
seruono per concerto, & per Ripieno doppio, per can-  
tare à più Chori; Con vna Messa similmente concer-  
tata, & con il Ripieno, d'un'altra simile à sei, già stam-  
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;  
L'Auriga nella Academia de Pilomeni.

*Dedicati Alli Molto illustri signori del Consiglio della  
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623. M



# MOLTO ILLVSTRI SIGNORI

## PADRONI MIEI COLENDISSIMI

**E**ssendo l'honore segno, & dimostrazione di opinione benefattina, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di doner pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tèpij così suntuosi, & edificiij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Navigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità ciuili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti à gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

## AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



**E**rsuasio (benigni Lettori) dà prieghi di chi può comandarmi à voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; riseruetta però da me in dodeci libri soli, oltre il Basso principale, per mia minor fatica, & per menco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro sù la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter sù l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruira per quarto choro, & per ripieno. Rimettendomi al gusto, & al giudicio di chi si compiacera valersi di questa Opera.

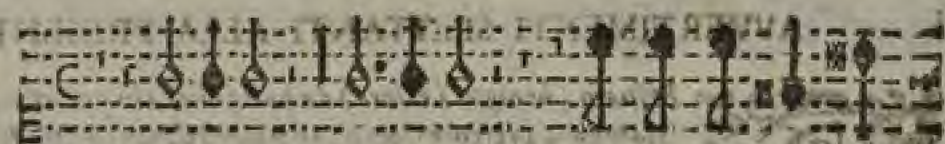
Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente à suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruira per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

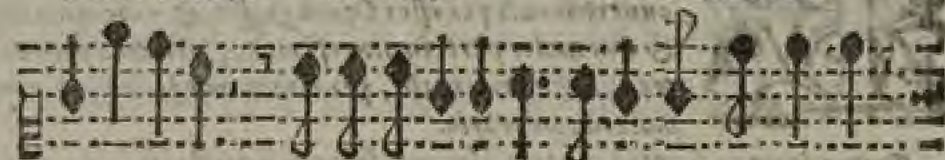
Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarli presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura questi Opera riuscirà di qualche gusto, forse appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.

M 2





*Tutti.* Omne Domine ad adiuuandum



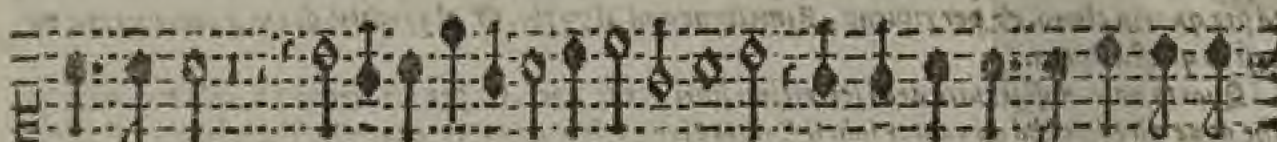
me festina ii festina



Gloria ii patri Gloria patri & Filio Violino



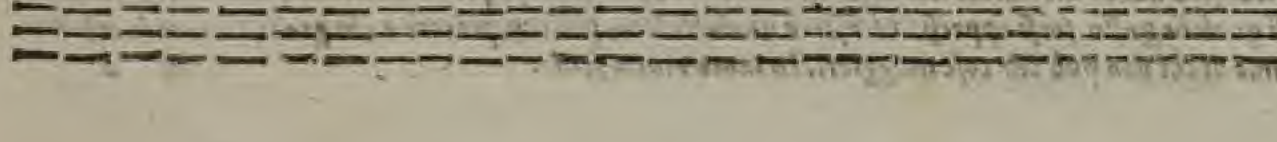
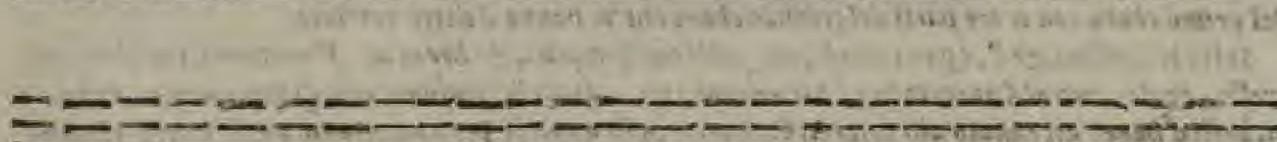
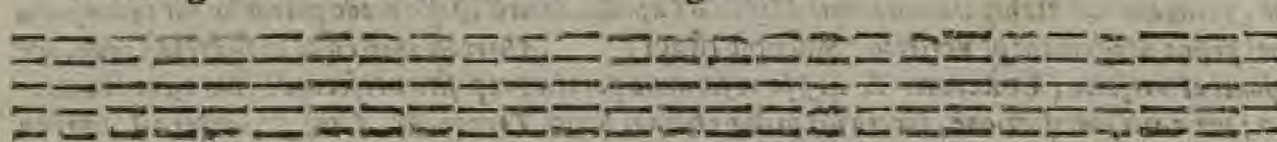
*Tutti.* Sicut erat in principio & nunc & semper & in



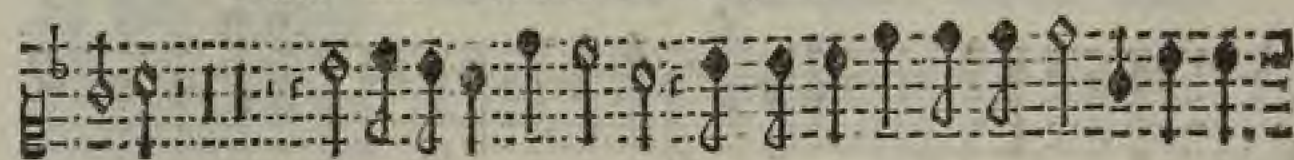
saecula. ij saeculorum Amen Alleluia Allelu-  
Laus tibi Domine Rex æ-



ia Alleluia Alleluia Al-  
ternæ gloriæ Rex æternæ gloriæ.



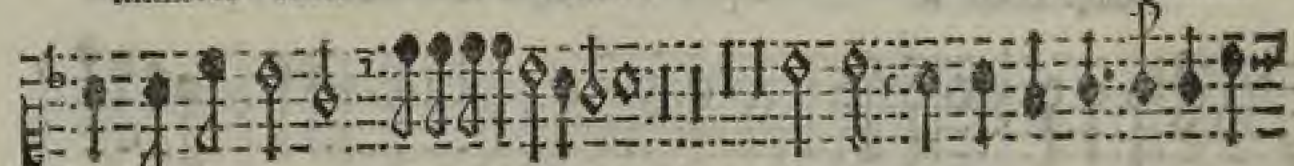
*Tutti.* Ixit Dominus Domino meo ii



Sede a dextris meis Donec ponam inimicos tuos



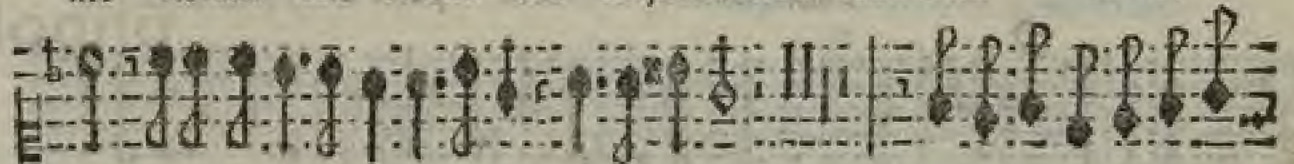
inimicos tuos. Violino *Tutti.* scabellum



pedū tuorum ii Tecum Tecū principium in



die virtutis tuæ vitutis tuæ insplendoribus sanctorum ex vre-



ro ante luciferum genui genui te. Solo, tu es Sacerdos in æ-

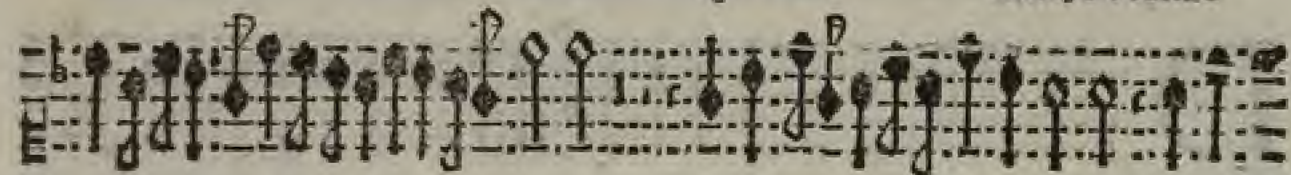


ternum secundum ordinem Melchisedech *Tutti.* tu es sacerdos in æ-

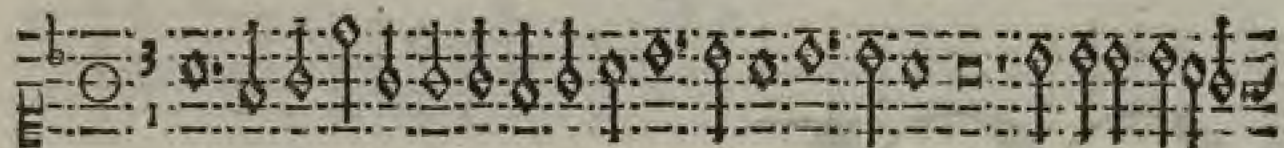


ternum secundum ordinē Melchisedec Violino

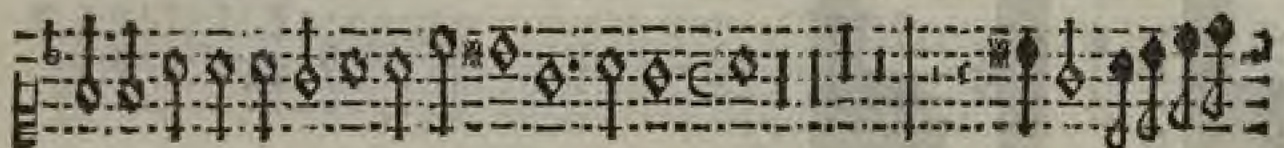




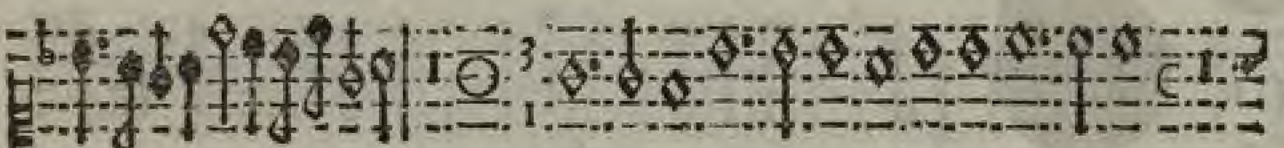
*Tutti*, implebit implebit ruinas ruinas ruinas



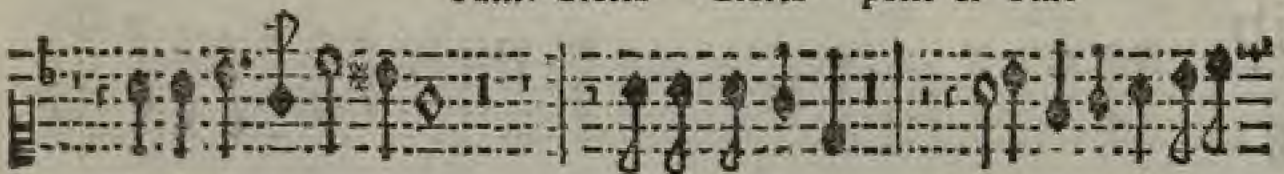
Conquassabit ii capita in terra multorum Conquassabit ii



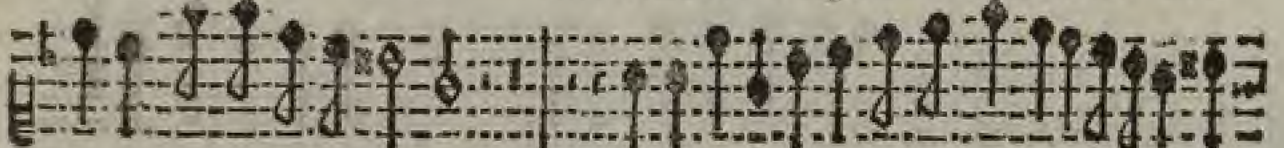
capita in terra multorum multo rum Violino



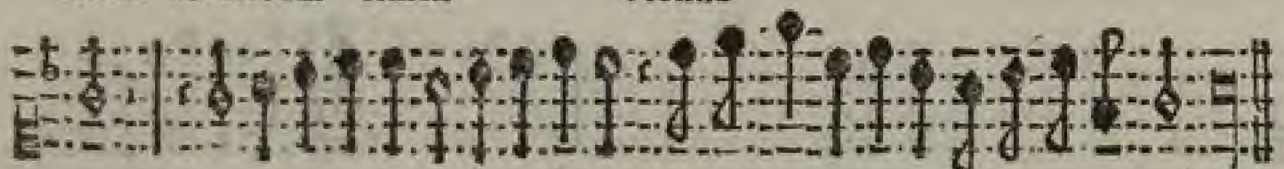
*Tutti*. Gloria Gloria patri & Filio



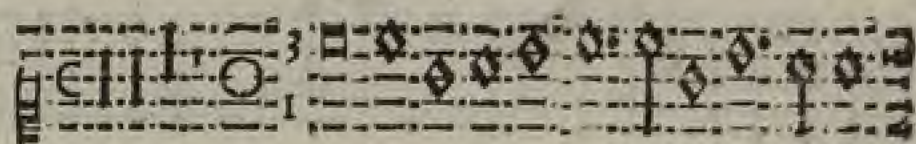
& Spiritui sancto Solo. & nunc & semper *Tutti*. & in secula seculorum



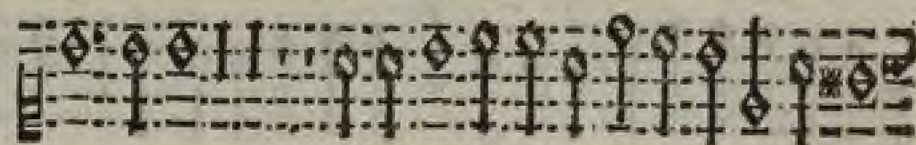
lorum seculorum Amen Violino



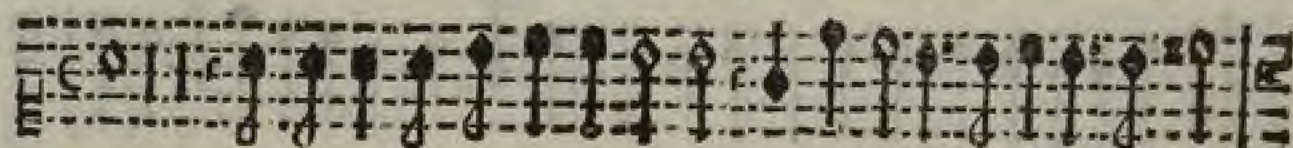
*Tutti*. & in secula ii seculorum Amē seculorum Amen



Confitebor. *Tutti*. Magna opera Domini opera



Domini exquisita in omnes voluntates e-

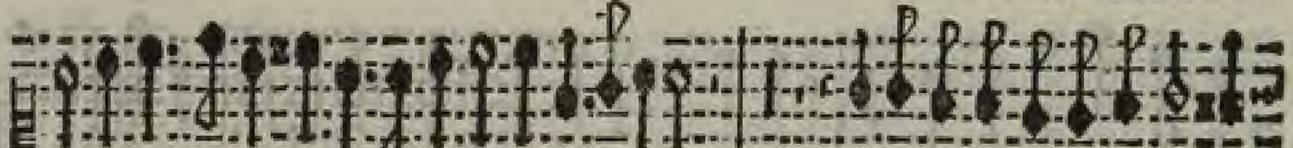


ius & iustitia eius manet manet in seculum seculi



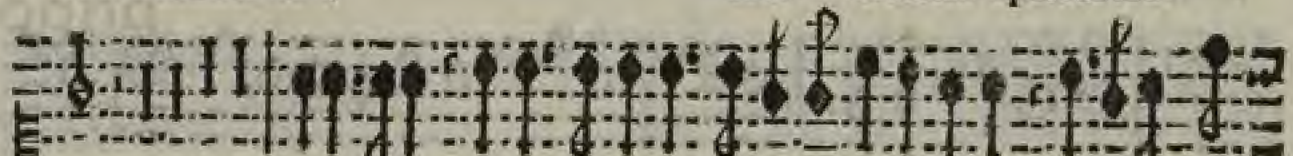
Violino

*Tutti*. escam de-

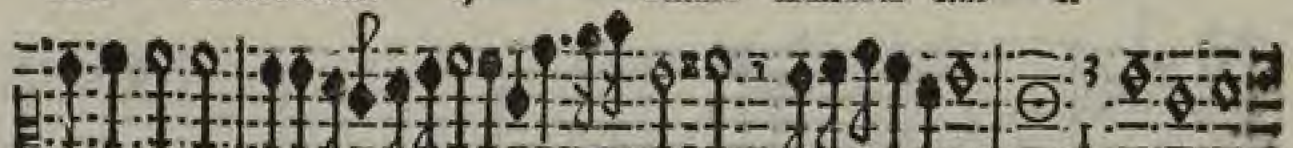


dit timentibus se ij

Solo. Virtutem operum suo-

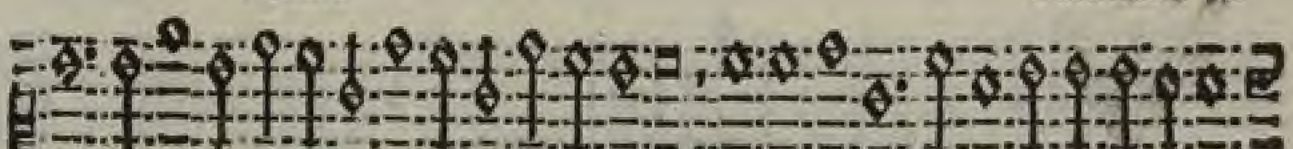


rum *Tutti*. Fidelia ij omnia mandata eius ii



Violino

*Tutti*. facta in



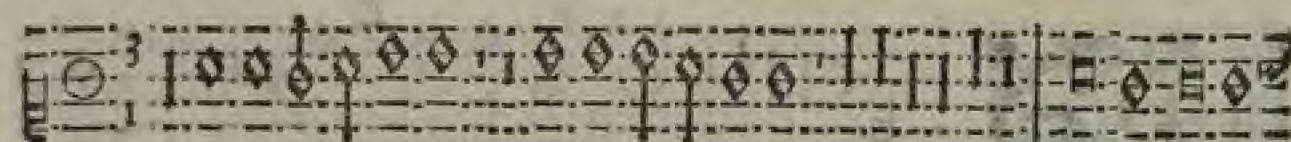
veritate & æquitate & æquitate facta in veritate & æquita-



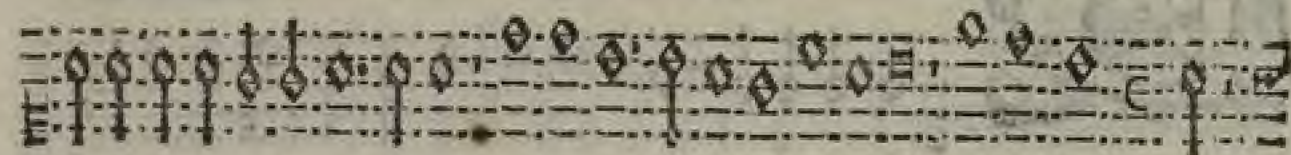
te & æquitate Solo, testamentum suum Tutti. Sæctum ii & ter-  
 ribile ii nomen eius ii initium sapienti-  
 æ timor timor Domini omnibus facientibus eum  
 Solo, manet Tutti, laudatio eius ii manet manet in  
 sæculum sæculi. Violino  
 Tutti, & in sæcula sæculorum Amen & in sæcula sæculo-  
 rum Amen.

**B**eatus vir, Tutti Potens in terra Potens in terra  
 erit semen eius erit erit semen eius  
 generatio rectorum ii benedice-  
 tur ii Solo, misericors & misera-  
 tor & iustus Tutti, lucundus homo ii Violino  
 quia in æternū non cō-  
 mouebi tur Violino





*Solo.* iustitia eius iustitia eius *Tutti.* cornu eius



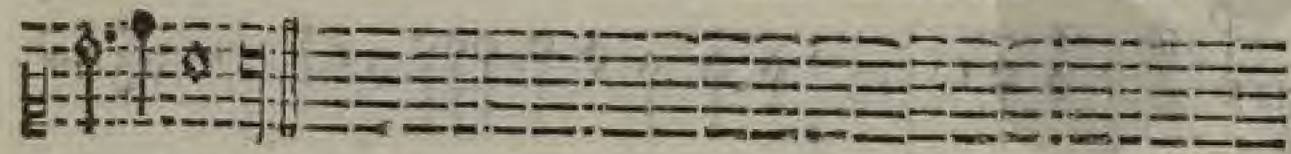
exaltabitur in gloria exaltabitur in gloria in gloria



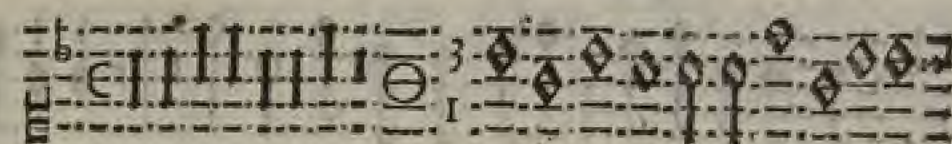
Sicut erat in principio & nunc & semper & in secula &



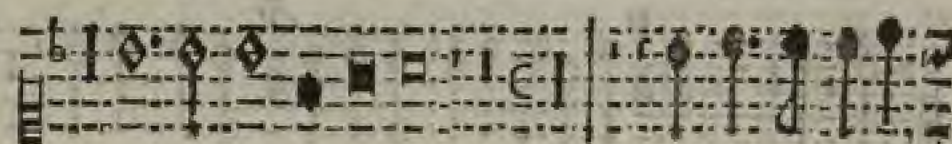
in secula seculorum Amen seculorum Amen & in secula seculorum Amen,



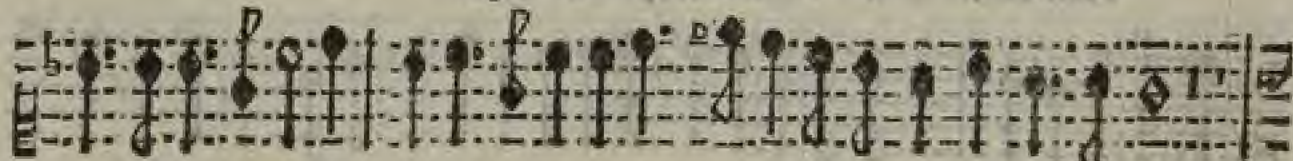
lorum Amen,



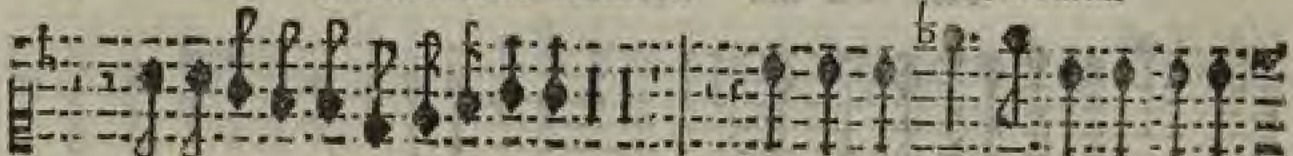
Audate pueri Do. *Tutti.* A solis ortu ij



vsque ad occasum Violino



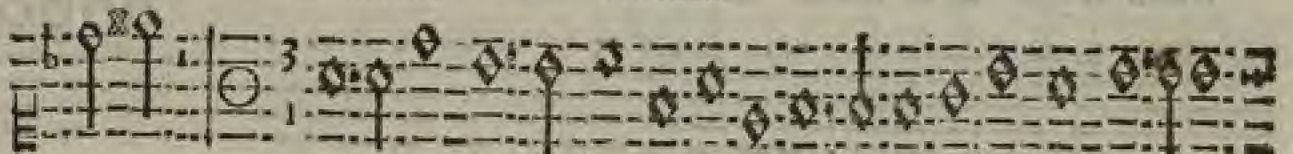
*Tutti.* laudabile laudabile no men Domini



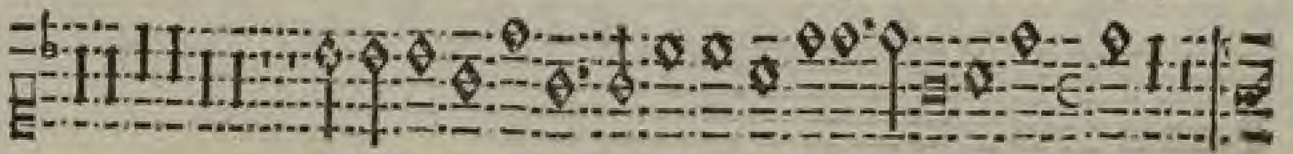
*Solo.* & super caelos gloria eius *Tutti.* Quis sicut Dominus Quis sicut



Dominus Deus noster Violino.



*Tutti.* Suscitans Suscitans a terra inopem a terra inopem



& de stercore erigens erigens erigens pauperem



*Solo.* cum principibus populi sui *Tutti.* Qui habitare facit  
M S





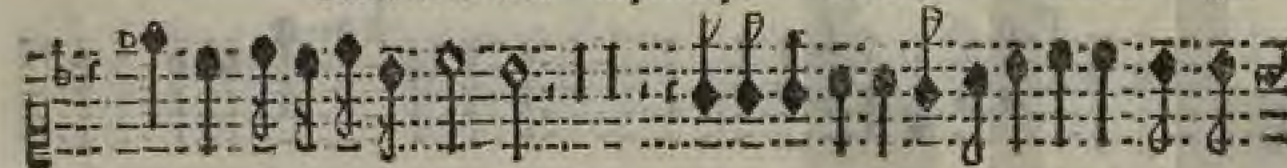
Qui habitare facit sterilem in domo Violino.



Tutti Gloria patri Gloria patri & filio Violino



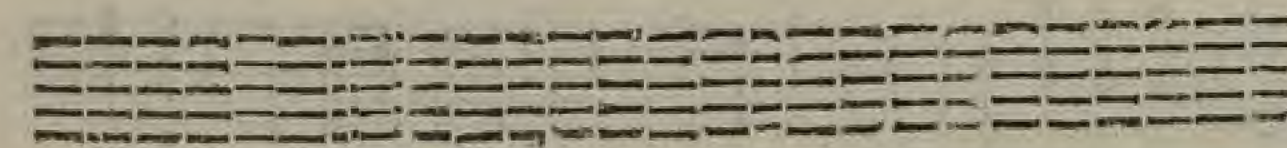
Tutti. Sicut erat in principio & nunc & sem per



& nunc & semper & in saecula & in saecula saeculo-



lorum Amen & in saecula saeculorum Amen saeculorum Amen



Audate Domi. Violino



Tutti. Quoniam confirmata est ii



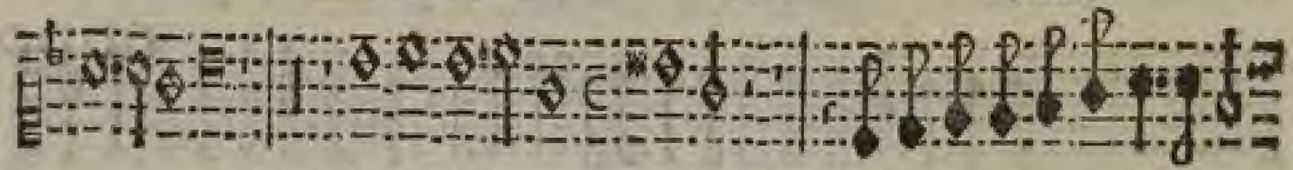
super nos misericordia e ius manet Violino



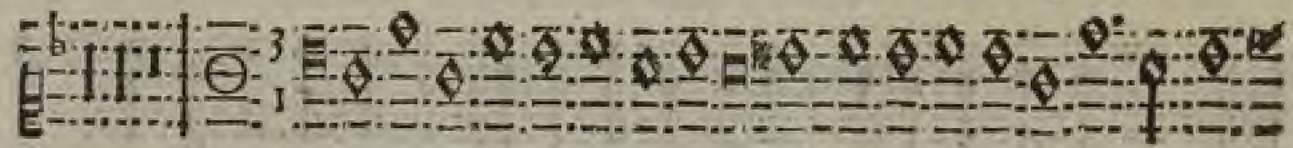
Tutti. manet & veritas & veritas Domini manet manet



in aeternum in aeternum in aeter num Violino



Tutti. & Spiritui sancto Solo. Sicut erat in principio



Tutti. & in saecula saeculorum Amen & in saecula saeculo-



rum Amen

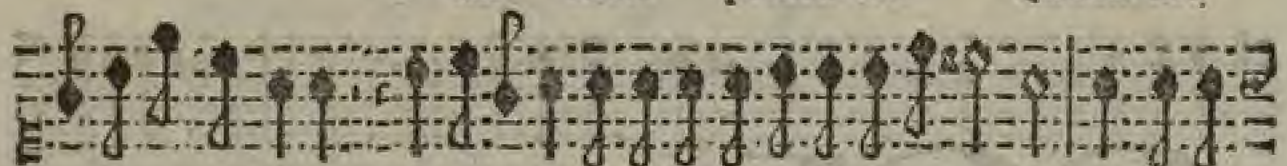




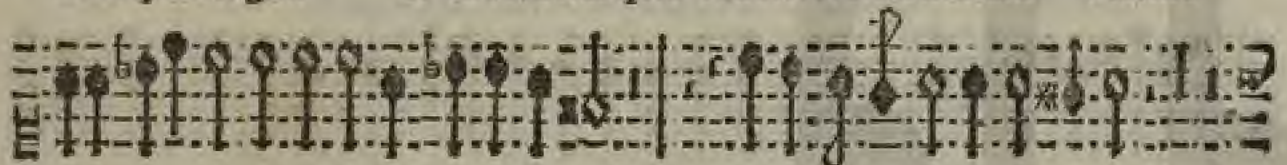
Nexitu Israel. *Tutti.* Facta est Iudea sanctificati-



o eius Israel potestas eius Quid est tibi



mare quod fugisti & tu Iordanis quia conuersus est retrorsum Violino



*Solo.* A facie Dei Ia cob

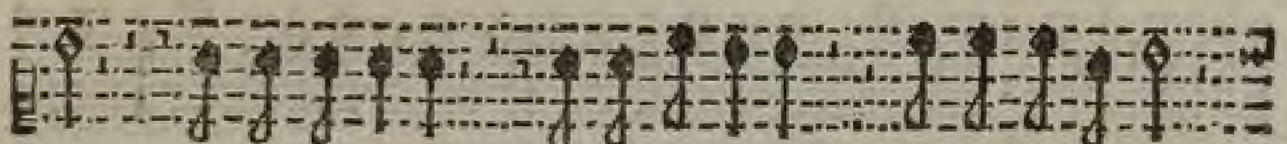


*Tutti.* Nō nobis Domine nō nobis sed nomini tuo da gloriam da gloriam

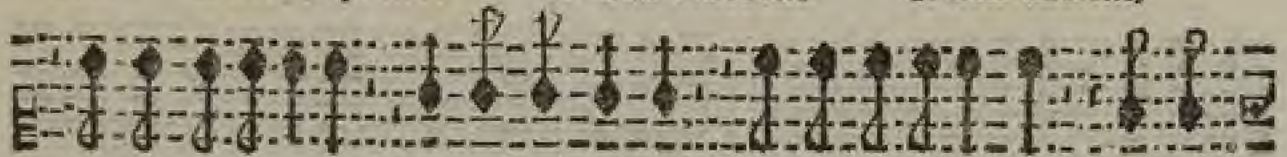


Violino

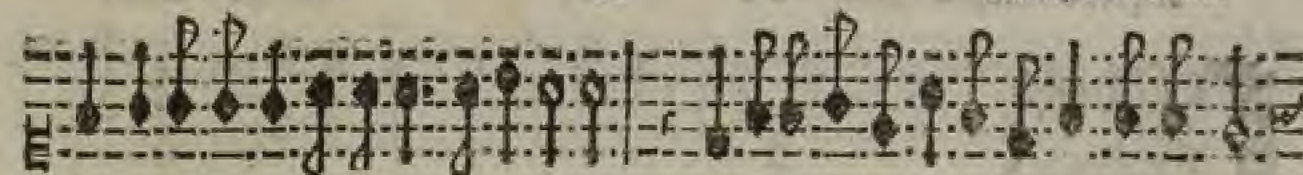
*Tutti.* opera manuū homi-



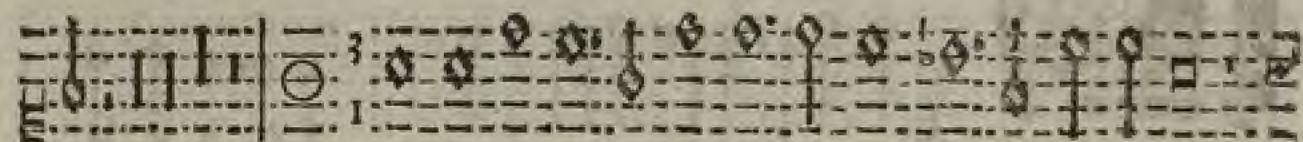
num & non loquentur & non videbunt & non audient,



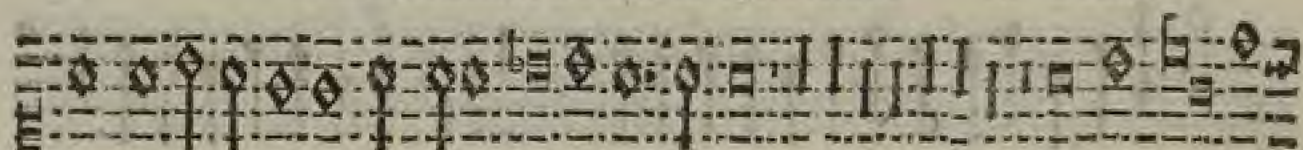
& non odorabunt & non palpabunt & non ambulabunt non cla-



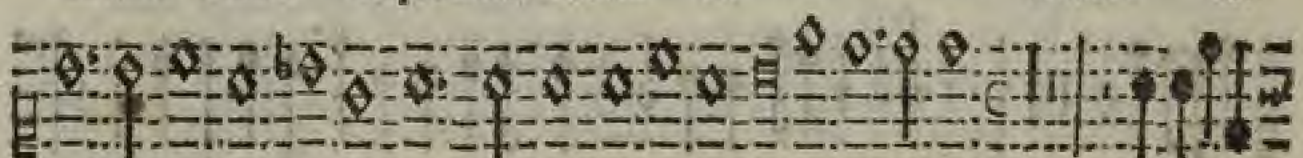
mabūtij in gutture suo *Solo.* Similes illis fiant qui faciunt e-



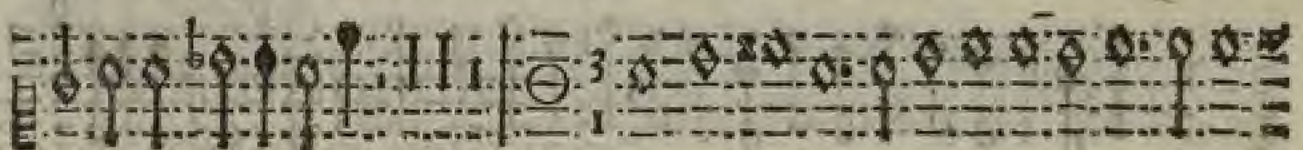
*Tutti.* Qui timent Dominum sperauerunt in Domino



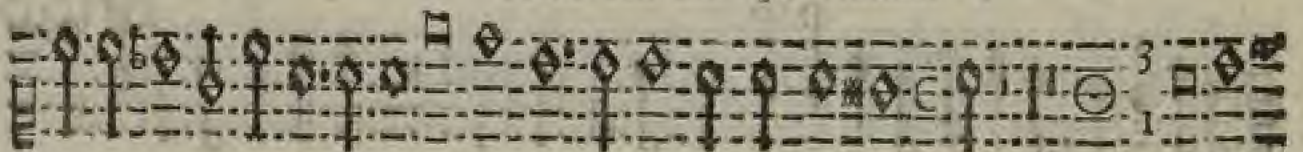
adiutor eorum & protector eorum est Benedi xit



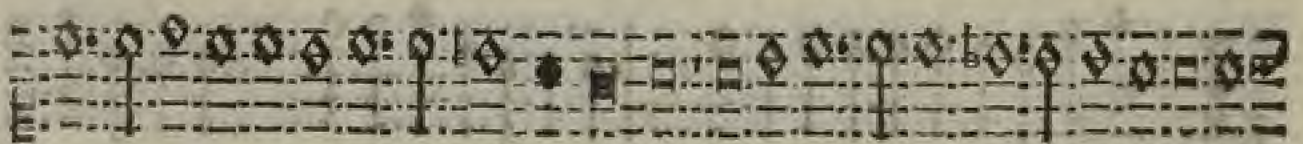
omnibus qui timent Dominum pusillis cum maioribus Violin



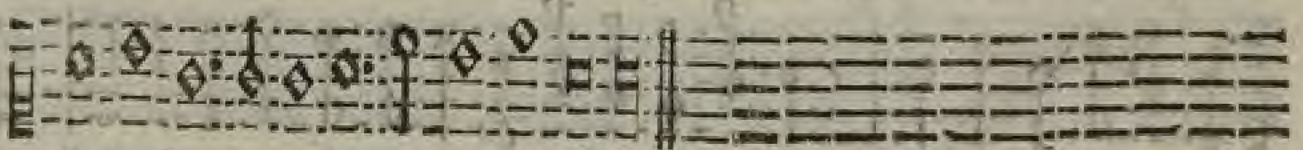
*Tutti.* Sed nos qui viuimus ii



benedicimus Domino ex hoc nunc & vsque in sæcu lum Sicut

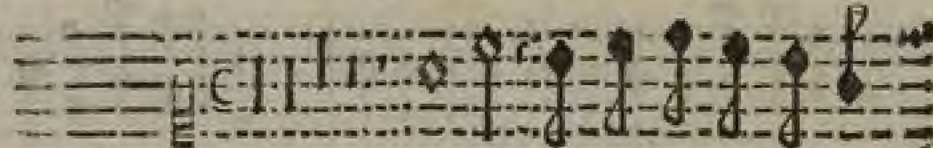


erat in principio & nunc & semper & in sæcula sæculorum Amen

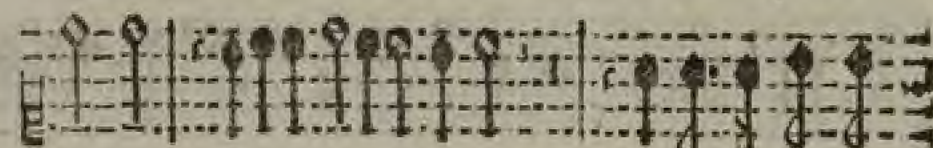


& in sæcula sæculorum Amen





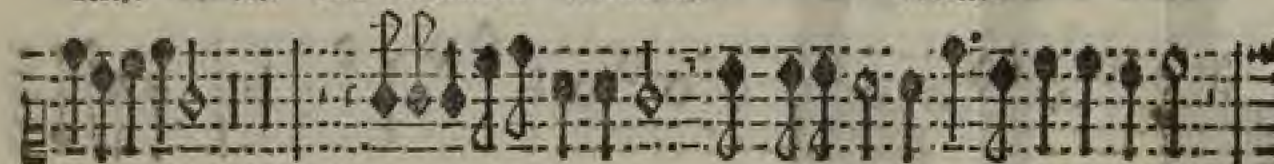
*Ætatus sum. Tutti. Stātes Stantes erant pedes*



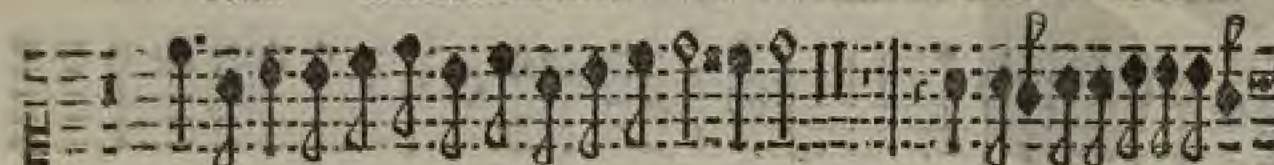
*nostri Violino Tutti. in atrijs in*



*atrijs tuis tuis Ierusalem Ierusalem Violino*



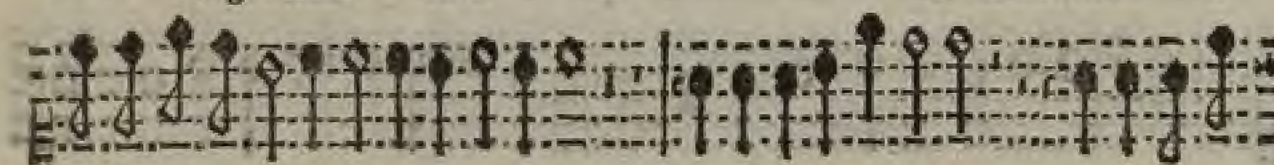
*Tutti. testimonium Israel ad confitendū nomini Domini*



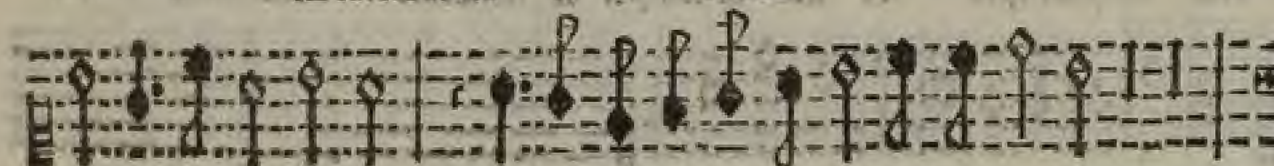
*Solo. Quia illic sederunt sedes in iudicio Tutti. & abundantia ii*



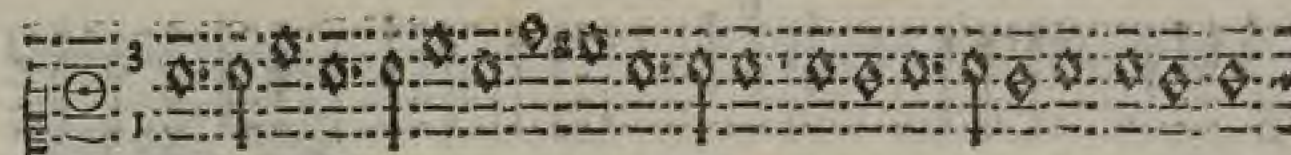
*diligentibus te ii & abundantia ii*



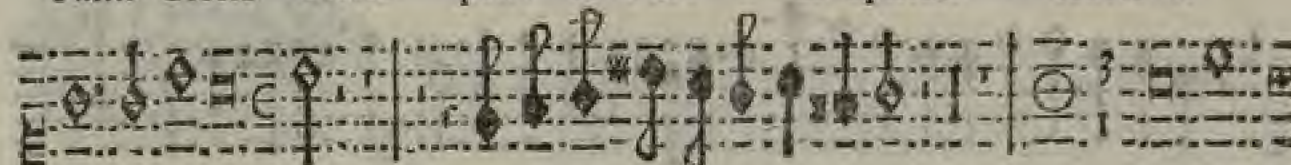
*in turribus tu is Violino*



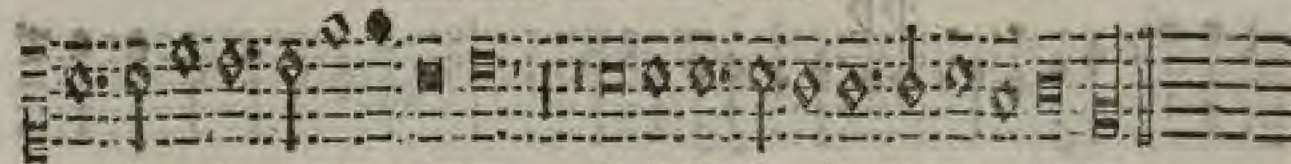
*Solo. Propter domum Domini Dei nostri*



*Tutti Gloria Gloria patri & Filio & Spiritui sancto ii*



*Solo. Sicut erat in principio Tutti & in*



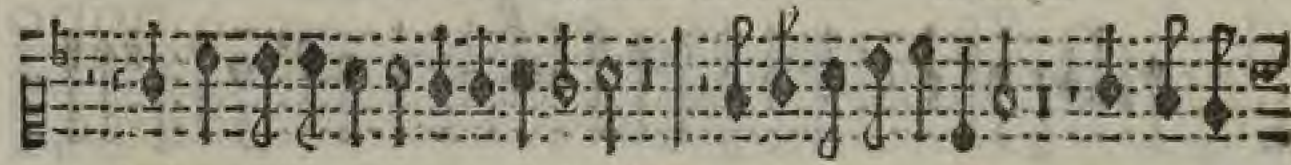
*saecula saeculorum Amen & in saecula saeculorum Amen  
Sexti Toni. Ripieno vt supra. Sesto, e Violino.*



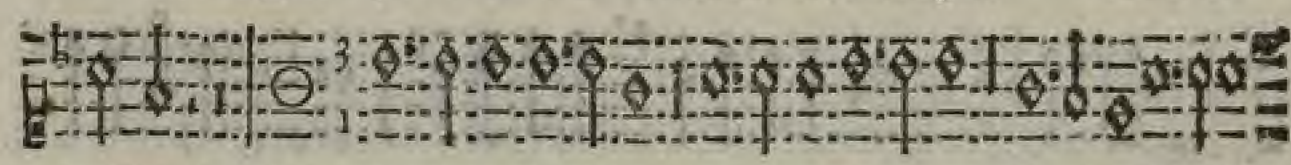
*Iſi Domi. Solo. In vanum laborauerunt*



*Tutti Nisi Dominus custodierit ciuitatem*



*frustra vigilat qui custoditeam Solo. ante lucem surgere Vanum est*

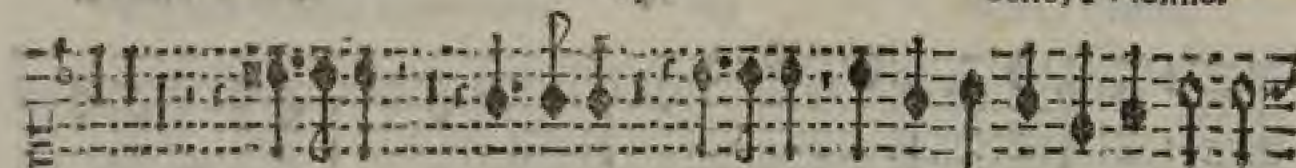


*vobis Solo. surgite surgite surgite surgite surgite surgite*



*Violino Tutti. Qui manducatus panem dolo ris  
Salmi Messe Concertate D'Ignazio Donati. A 6. & 12. M 9*





fili filij filij merces merces fructus vëtris



Violino.



Tutti. Beatus vir qui imple-



uitimpleuit desiderium suum ex ipsis desiderium suum ex ip-



sis cum loquetur in porta cum loquetur Solo. non confundetur



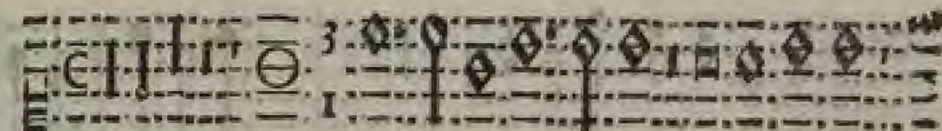
Tutti in porta in porta Gloria patri & Filio & Spiritui sancto &



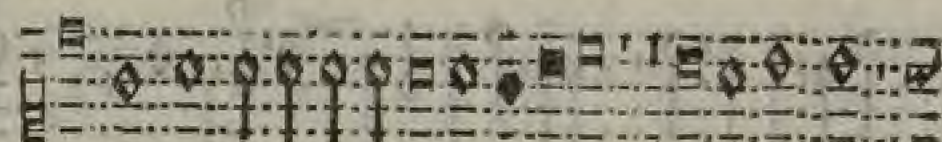
Spiritui sancto & in secula seculorum Amen & in secu-



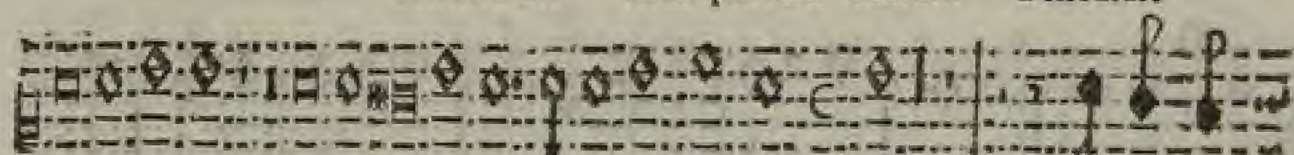
la & in secula seculorum Amen seculorum Amen



Auda Ierusalem. Tutti Quoniam Quoniam confortauit



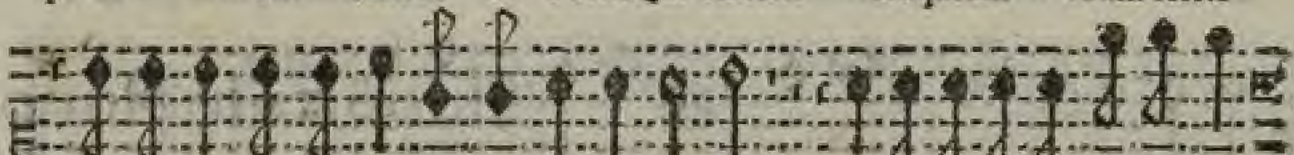
confortauit seras portarū tuarum Benedixit



Benedixit Benedixit filijs tuis in te Solo. & adi-



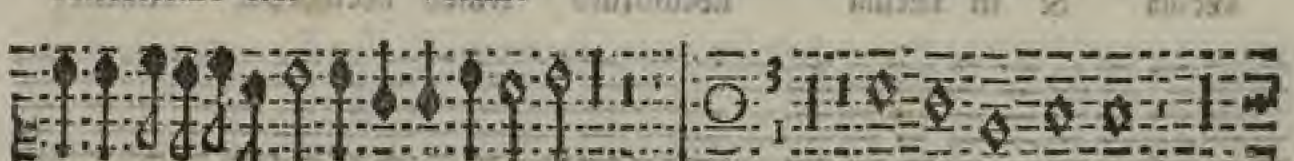
pe fru ment. satiat te Tutti. Qui emittit eloquium suum terræ



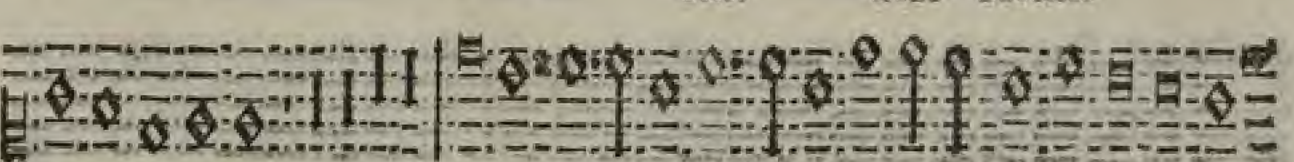
Qui emittit eloquium suam terræ velociter ii



currit sermo eius Violino

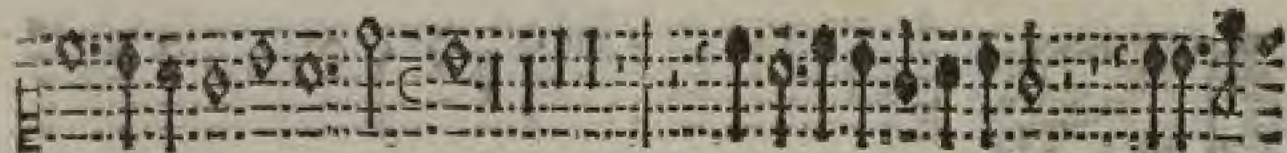


Solo. sicut bucellas



sicut bucellas Tutti. ante faciem frigoris eius quis sustinebit quis

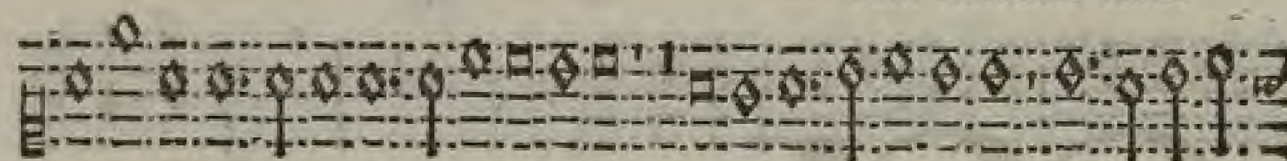




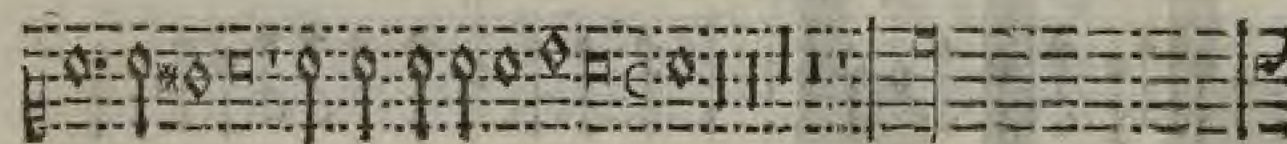
fine bit Violino



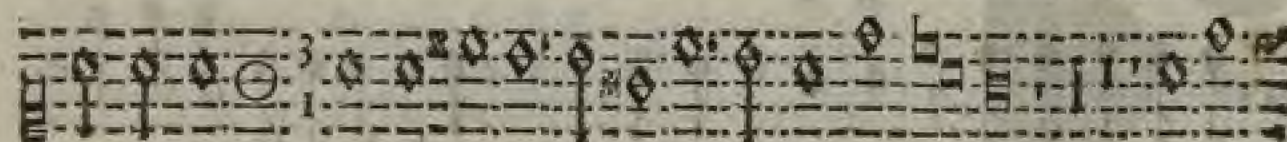
*Tutti Non fecit taliter*



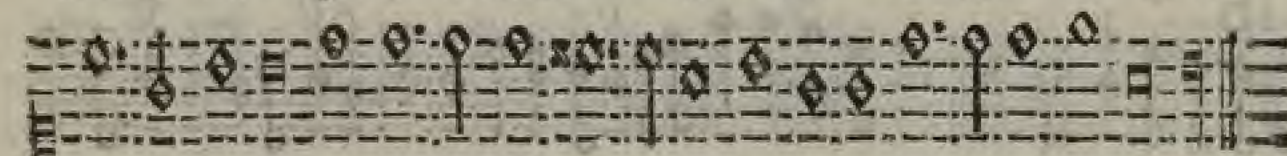
ii                      omni nationi                      & iudicia                      sua                      non manife.



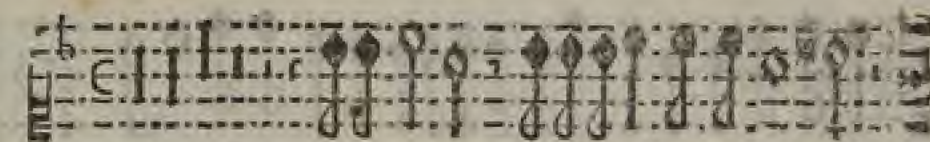
flavit eis non manifestavit e is Sicut erat in principio &



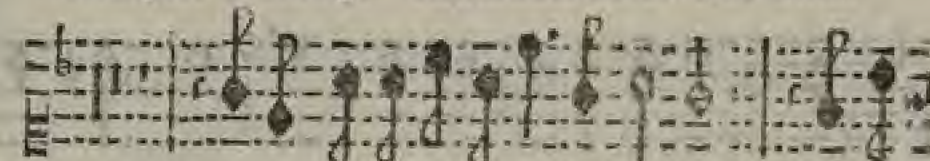
nunc & sem per & in sæcula sæculorum A men & in



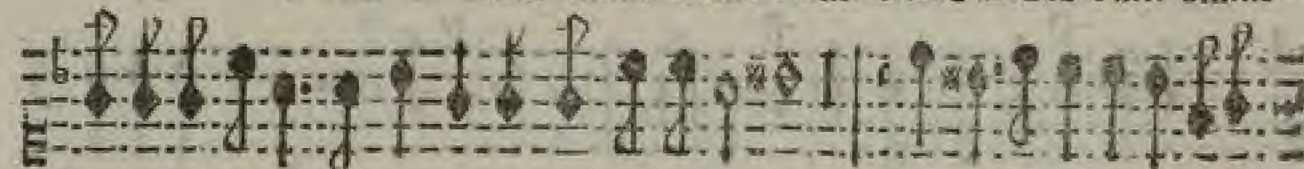
læcula & in læcula      sæculorum      Amen      sæculorum      Amen.]



Redidi pro. *Tutti*. Ego autem humiliatus sum nimis.



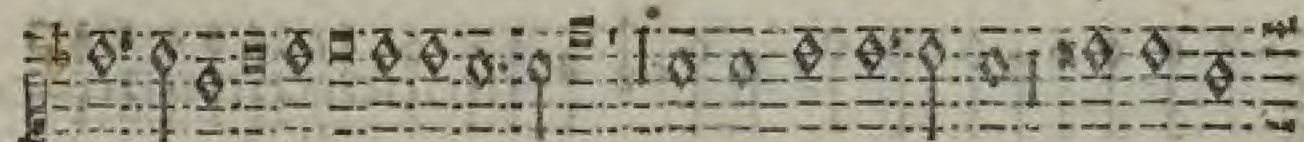
*Solo, omnis homo omnis homo mēdax Tutti omnis*



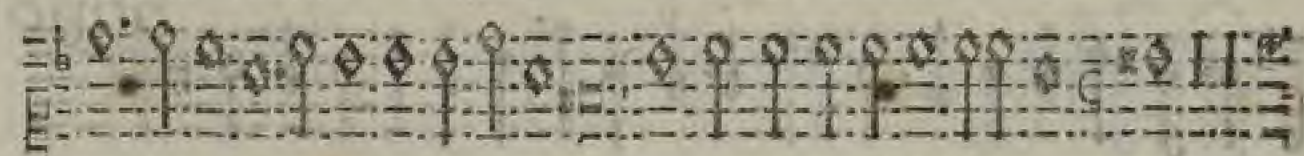
homo omnis homo mēdax omnis homo mendax. Violino.



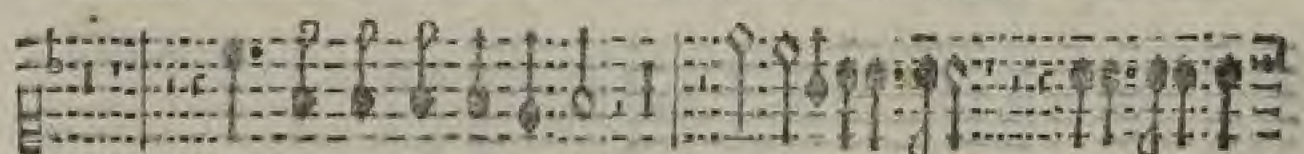
Tutti Calicein



Calicem salutaris accipiam & nomen Domini & nomen



Domini inuocabo inuocabo & nomen Domini inuoca bo



*Solo.* mors sanctorū ē — ius Violino



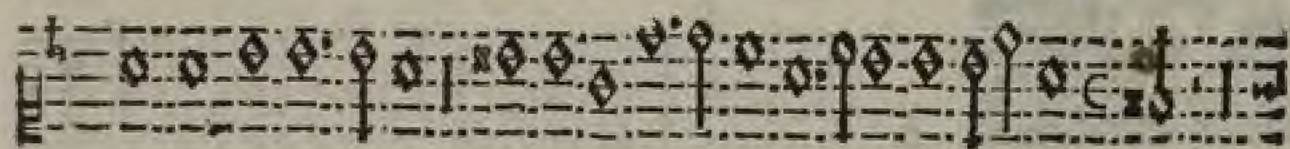
*Tutti.* Dirupisti vincula mea Dirupisti

Salmi & Messa Concertati L' Ignatio Lonati. A 6. & à 12. M 11

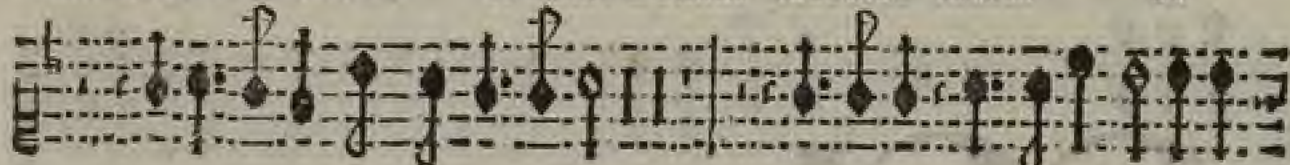




vincula mea tibi sacrificabo hostiā laudis Violino



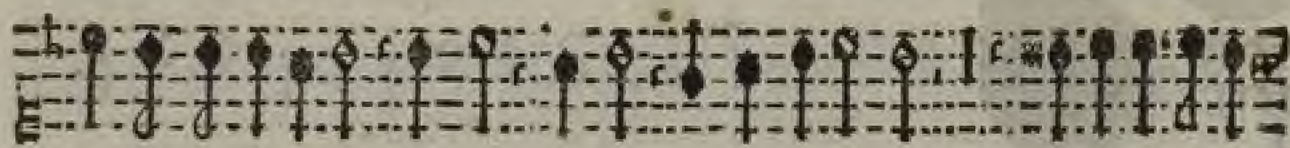
*Tutti* & nomen Domini & nomē Domini inuocabo inuoca bo



*Solo.* in atrijs domus Domini *Tutti* Gloria Gloria patri &



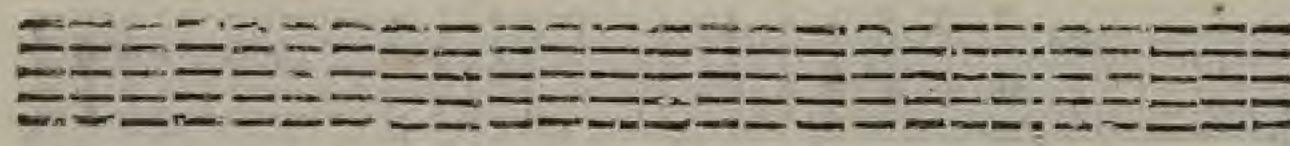
Filio & Filio Violino *Tutti* Sicut erat in principi-



o in principio & nūc & nūc & nūc & semper & in sæcula



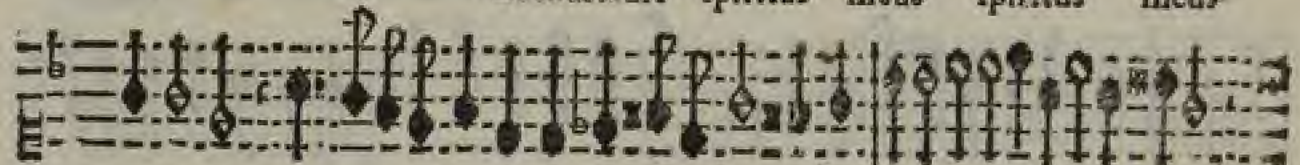
sæculorum Amen & in sæcula sæculorum Amen Amen.



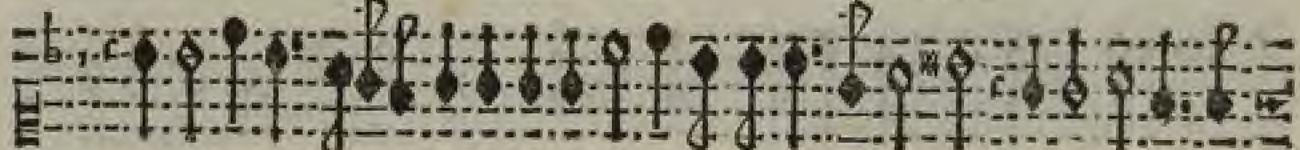
Agnificat. *Tutti.* Spiritus meus ii



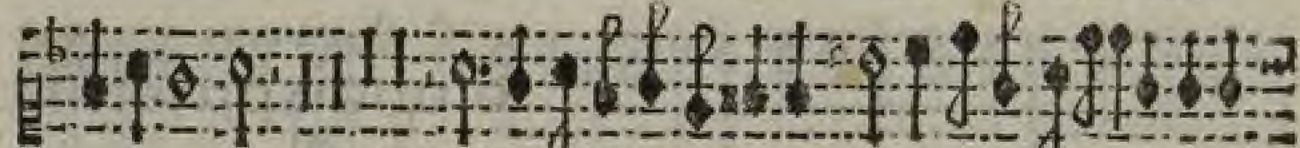
Et exultauit spiritus meus spiritus meus



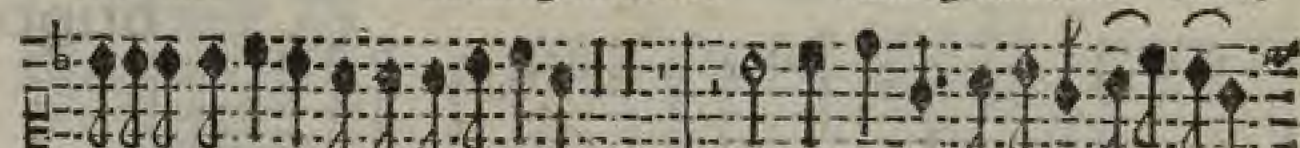
*Solo.* in Deo fa lutari me o Violino



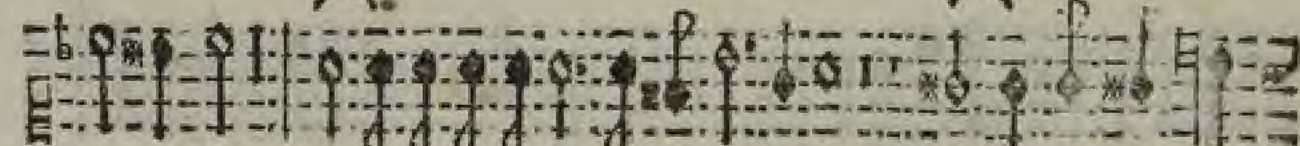
*Tutti* in Deo fa lutari meo salutari meo in Deo salu-



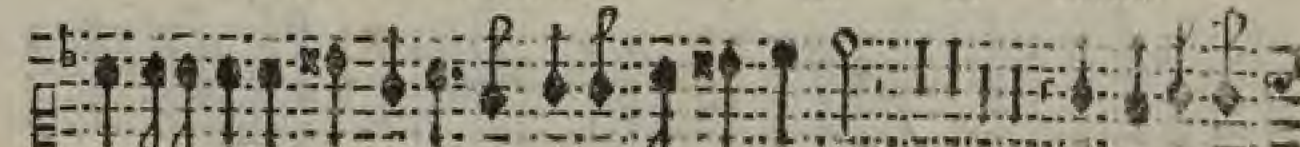
tari meo omnes generationes omnes generationes omnes



generationes generationes *Solo.* & sanctum no men e-

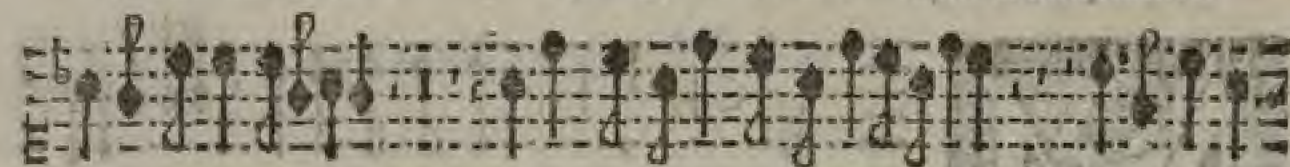


ius *Tutti.* Et misericordia e ius Et miseri-

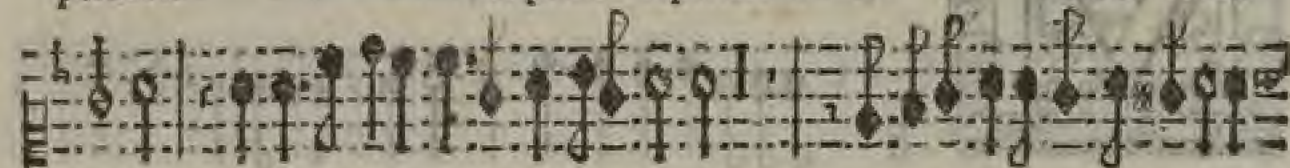


cordia eius à progenie in progenies dispergit su-





perbos ii disperfit superbos ii mēte cordis



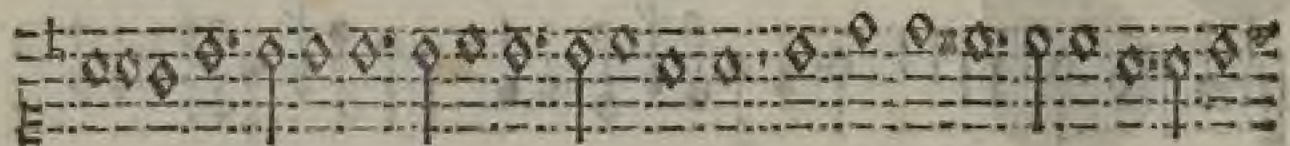
fui Violino Tutti. & exaltauit & exaltauit



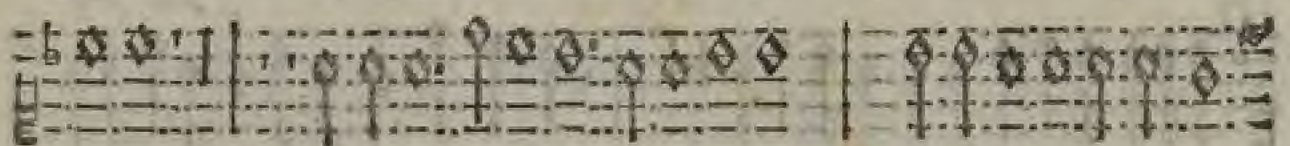
humiles Solo. Esurientes Esurientes Tutti. impleuit impleuit im-



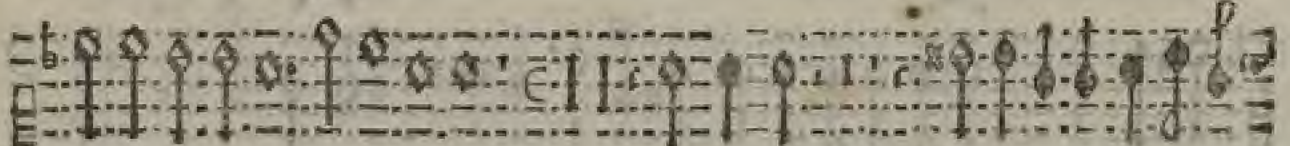
pleuit bonis inanes inanes Suscepit Israel



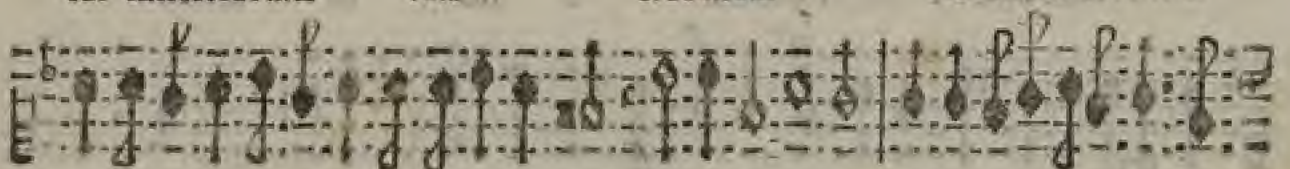
ii puerum puerum suum Suscepit Israel puerum



suum Violino Tutti. recordatus recorda-



tus misericordiae suae Abraham Abraham & semini



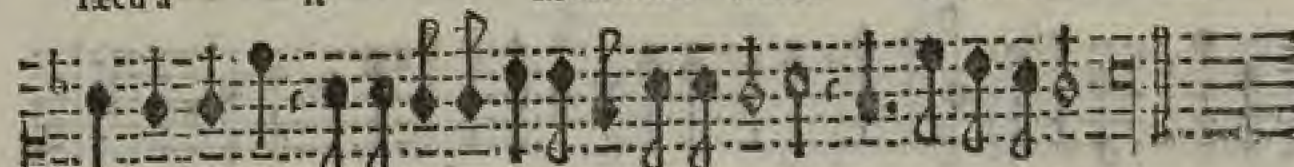
eius ij in saecula Gloria patri Violino



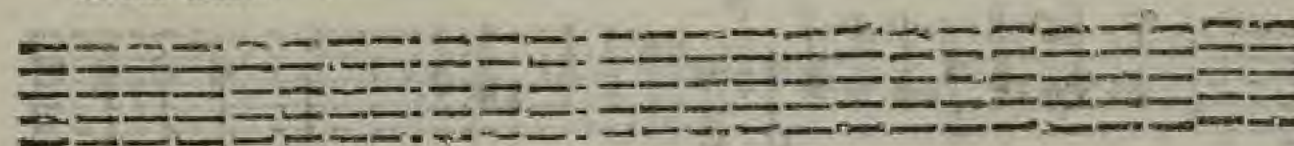
Tutti. Gloria Patri & Filio & Spiritui sancto & in



saecula ii saeculorum Amen & in saecula saecu-



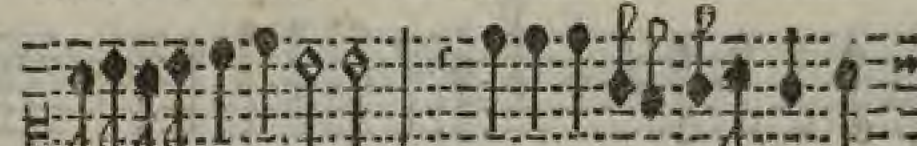
lorum Amen ii saeculorum Amen



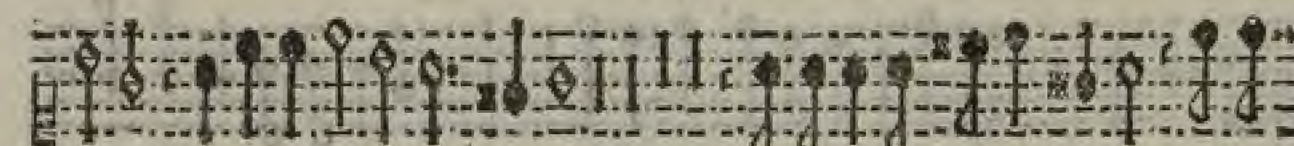
Ripieno vt supra. Octaua Toni.



Tutti. Ixit Dominus Domino meo Solo. Sede a



dex tris meis Tutti. sede a dex tris

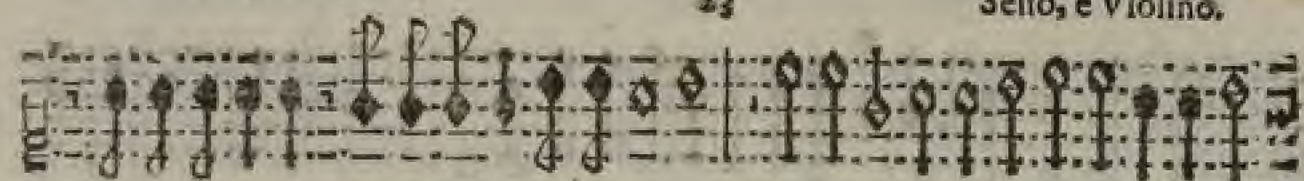


meis sede a dextris meis dominare in medio domi-



nare in medio inimicorum tuorum dominare in medio





inimicorum inimicorum tuorum Violino.



*Tutti.* ex vtero an-



te luciferum genui te ex vtero ante luciferum genui te



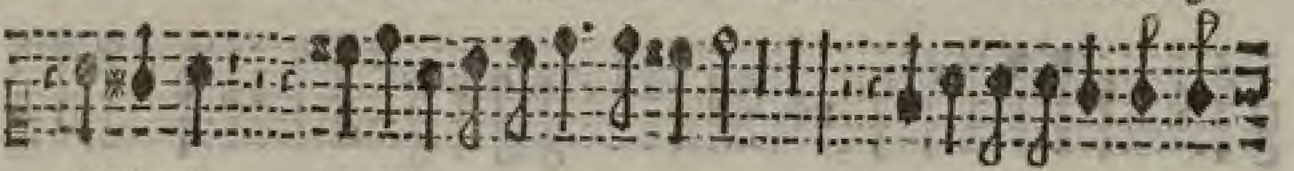
*Solo.* Iura uit Iura uit Dominus tu es sa-



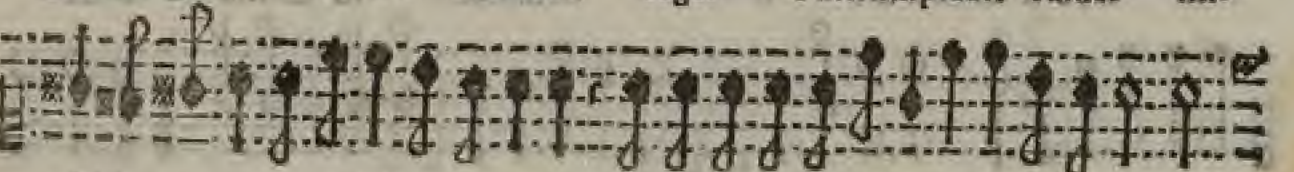
cerdos in æternum secundum ordinem Melchisedech tu es Sa.



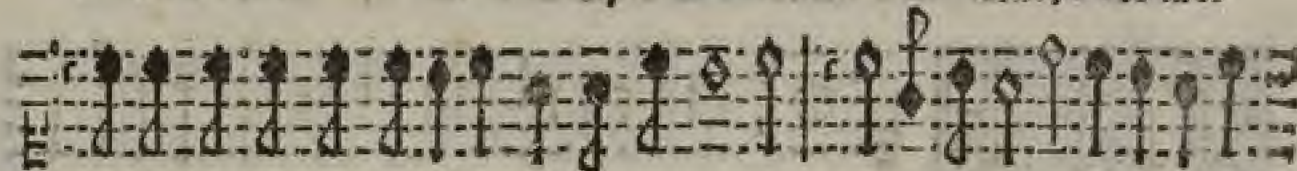
cerdos in æternum secundum ordinem Melchisedech *Solo.* confregit



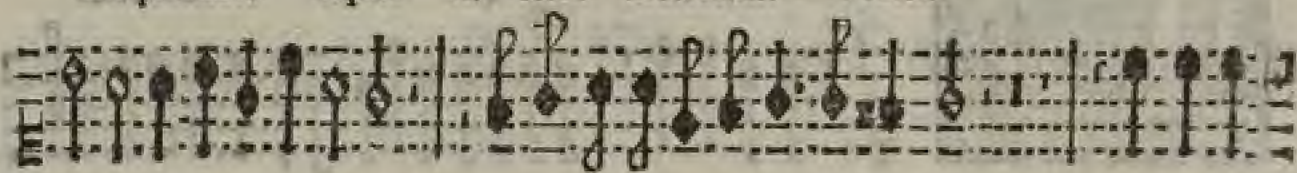
confregit in die lre sue reges *Tutti.* implebit ruinas im-



plebit ruinas implebit ruinas conquassabit capita in terra multorum



conquassabit capita in terra multorum Violino



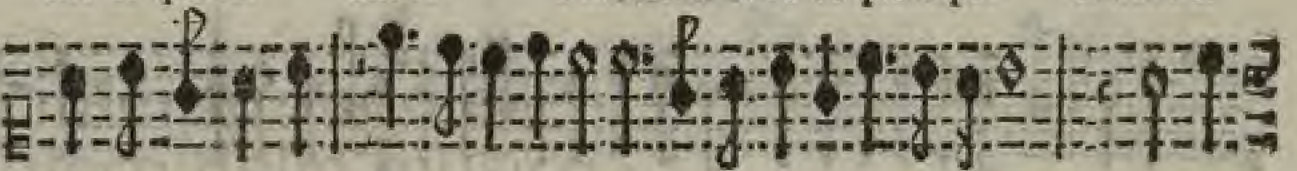
*Solo.* exaltabit exaltabit caput *Tutti* propterea-



a propterea exaltabit ii ii ca put



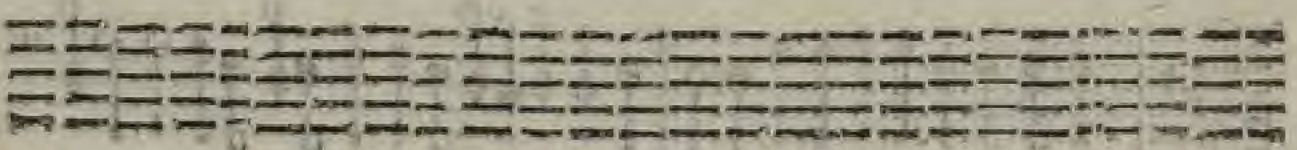
*Solo.* & Spiritui sancto *Tutti.* Sicut erat in principio & nunc &



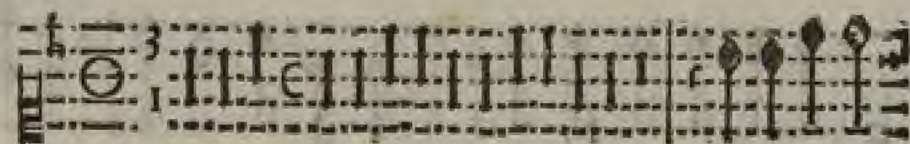
semper & semper Violino *Tutti.* & in



secula & in secula seculorum Amen.







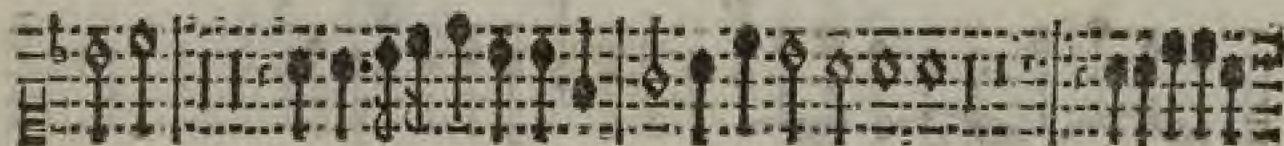
Audate pueri

42

Excelsus



super omnes



& super cælos

Quis sicut



Sinfonia



Fuora

Suscitans

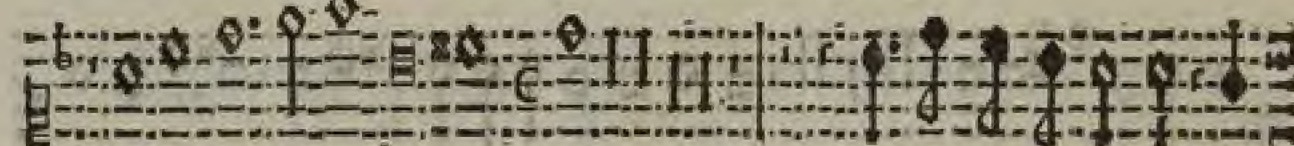
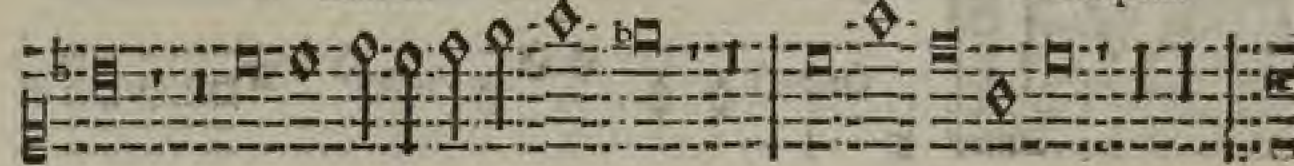


Qui habitat



matrem

Gloria patri



& Spi

& in sæcula



& in sæcula



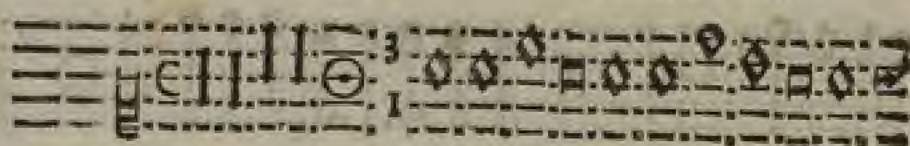
& in sæc.

A

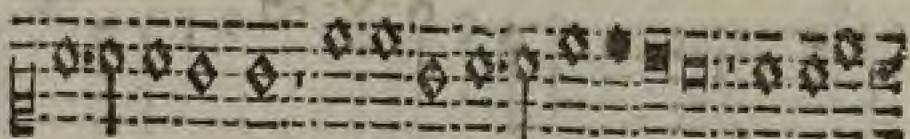
men

musica

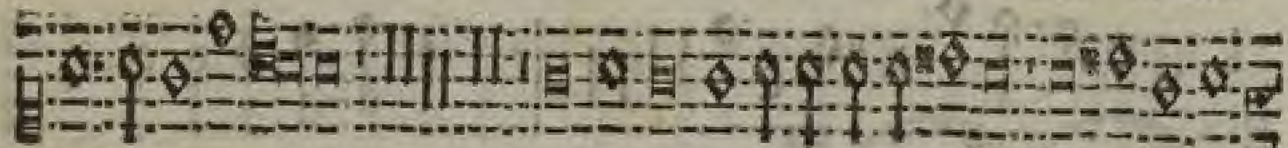




Agnificat. Tutti. Et exultauit ij



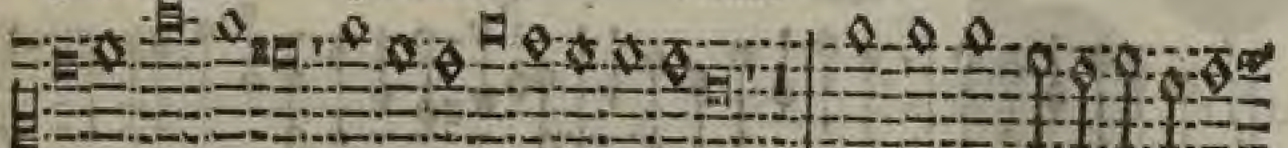
spiritus meus in Deo saluari meo in Deo



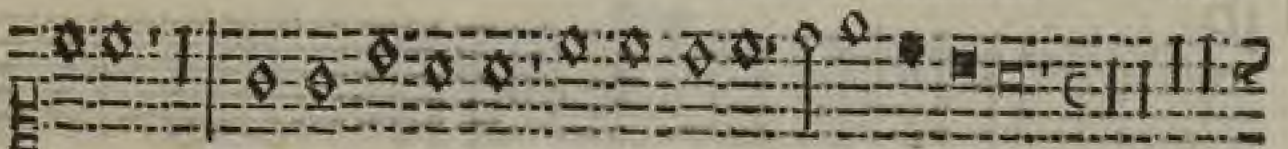
saluari meo omnes omnes generationes omnes ii



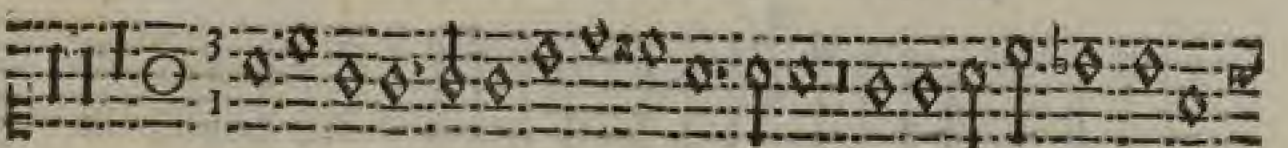
generationes generationes Violino



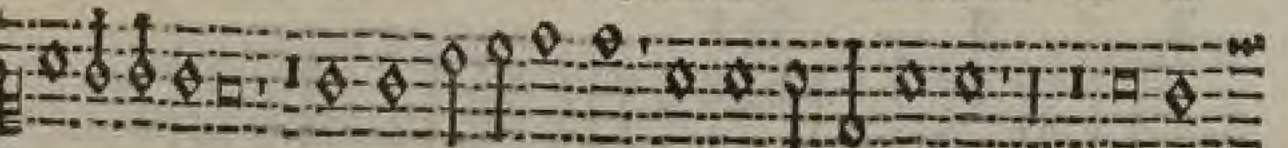
Solo. & sanctum no men



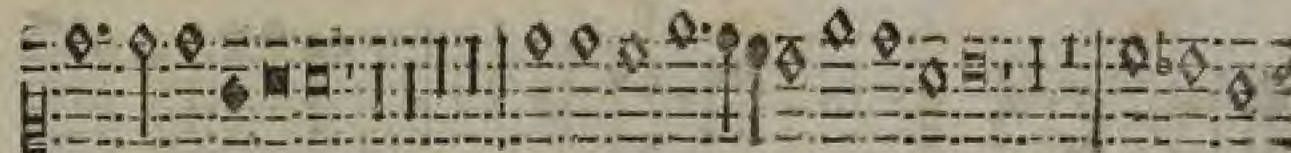
eius Tutti. & sanctum nomen & sanctum no men eius



Fecit potentiam Fecit potentiam in brachio suo in



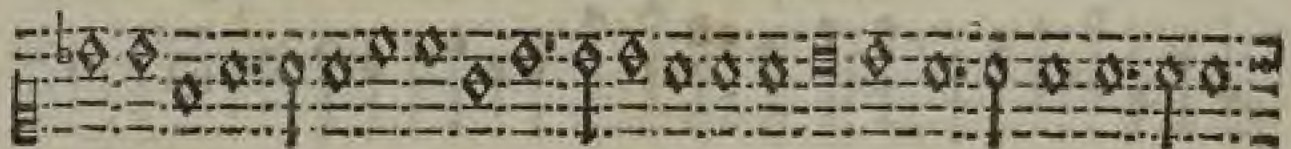
brachio suo disperlit superbos disperlit superbos mente



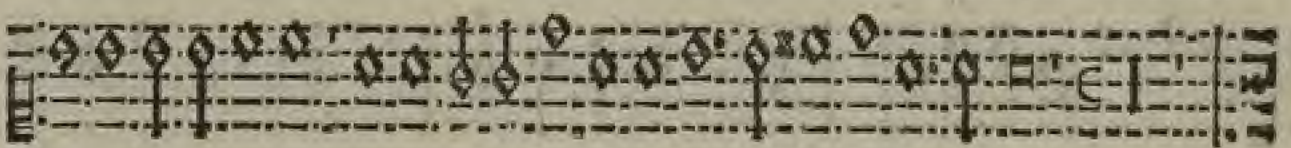
mente cordis fui Solo. & exalta uit humiles Tutti. impleuit



bonis impleuit bonis & diuites dimisit inanes



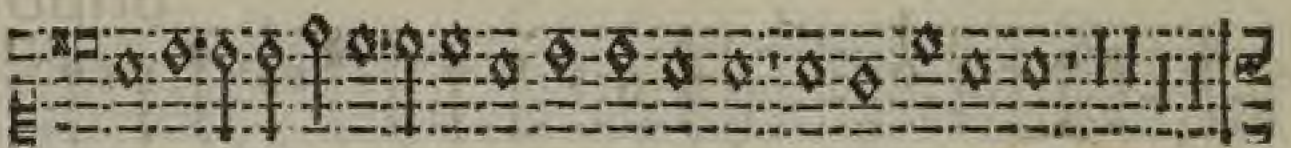
Sicut locutus est Sicut locutus est ad patres nostros Abraham Abraham



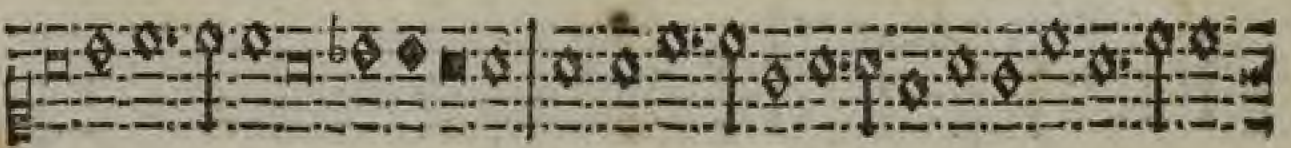
& semini eius & semini eius in saecula in saecula



& Fi lio & Filio Sicut erat



Sicut erat in principio & nunc & semper & nunc & semper

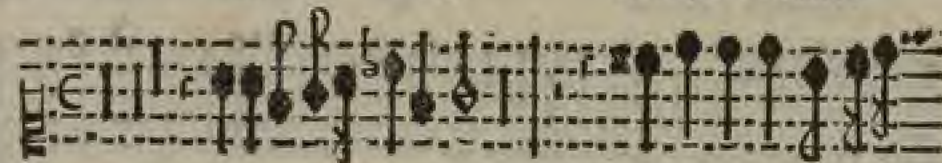


Violino Tutti. & in saecula saeculorum Amen saeculo-



rum Amen.





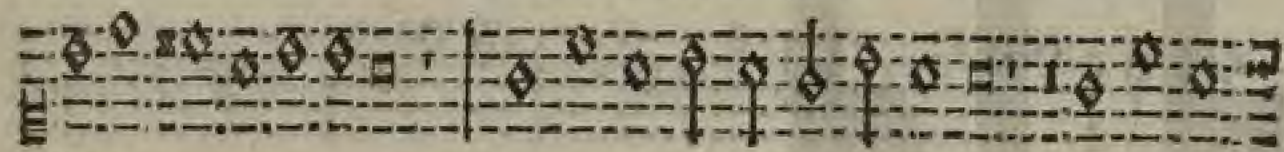
*Solo.* Yrie eleison *Tutti.* Kyrie elei-



son ii il Kyrie eleison ii



Kyrie e leison ii



Violino

*Tutti* Chriſte elei

son Chriſte e-

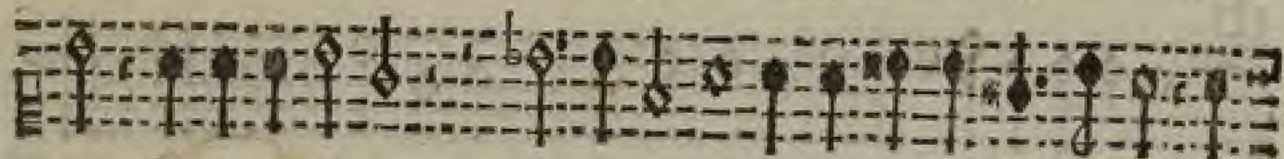


lei

son

Kyrie eleison

ii



Kyrie eleison,

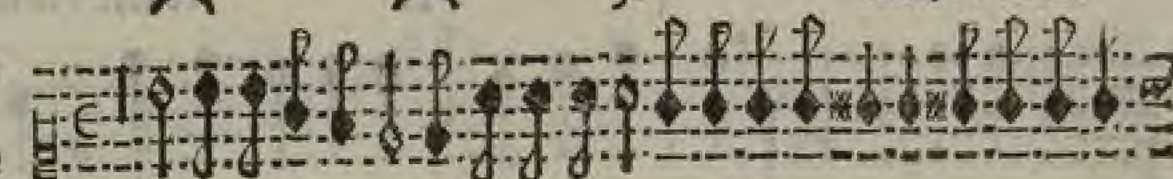
ii

Kyrie eleison

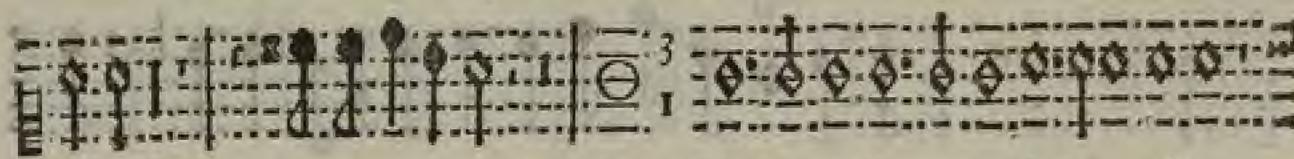
ii



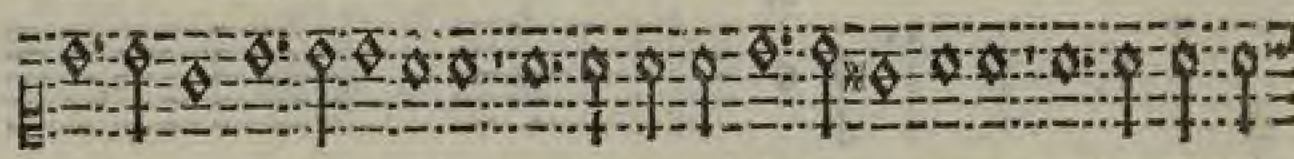
ii



*Tutti* T in terra pax hominibus bonæ voluntatis bone volun-



tatis *Solo.* Adoramus te *Tutti* Gratias ii Agimus tibi

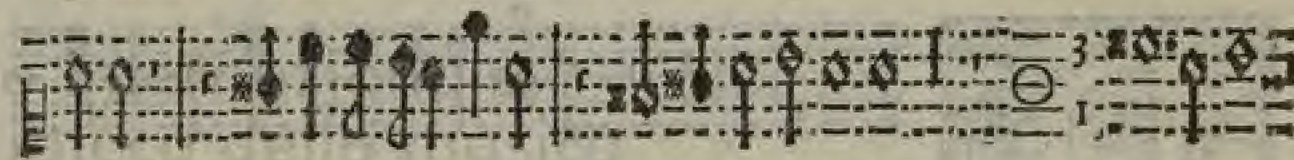


Gratias agimus tibi propter magnā gloriam tuam propter magnā



gloriam tuam Ieſu Chriſte Violino

*Tutti.* filius

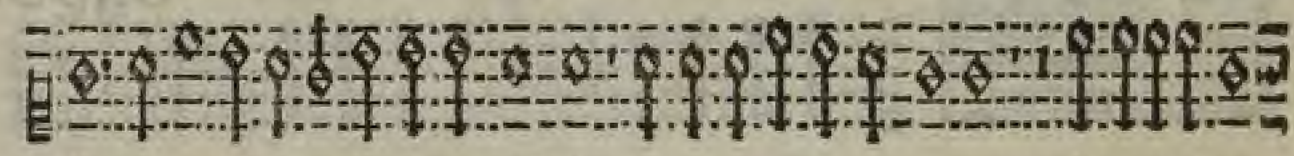


patris

Violino

*Tutti,* miſerere nobis

Suſcipe



ij

deprecationem noſtram ij

deprecatio-

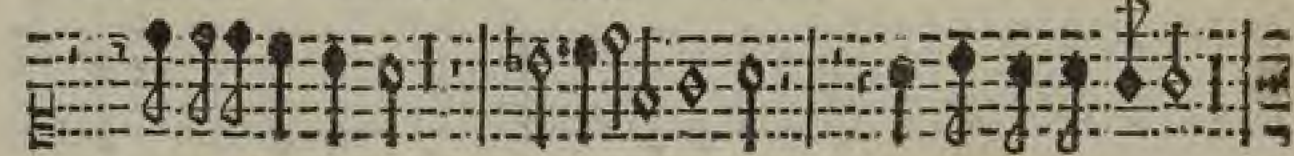


nēno ſtram

miſerere

nobis

Violino



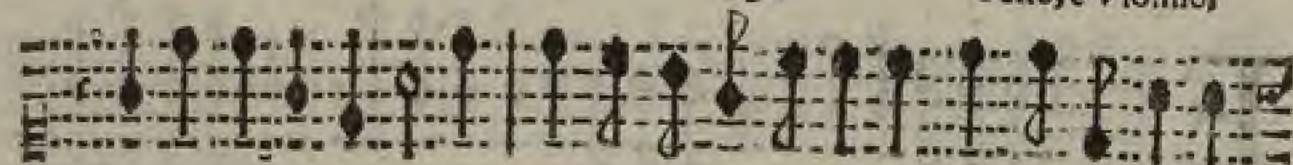
*Solo.* tu ſolus Dominus

*Tutti.* Ie

ſu Chriſte

*Solo.* Cum ſancto ſpiritu



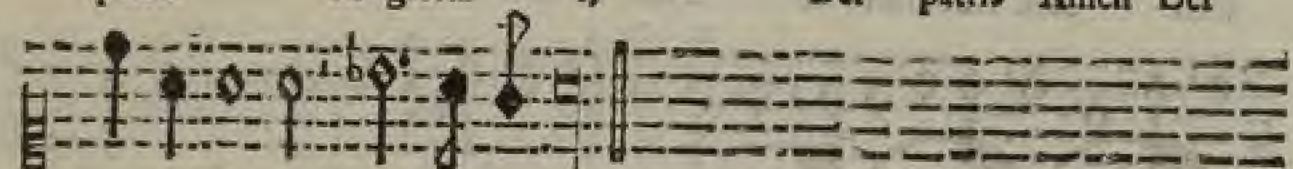


Violino

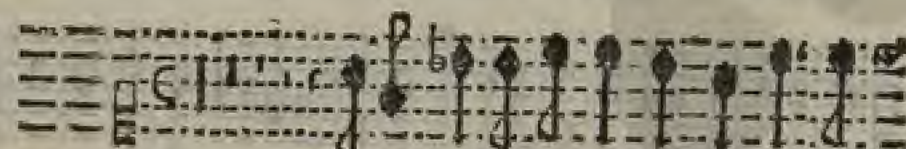
Tutti. Cum sancto spiritu in gloria Dei



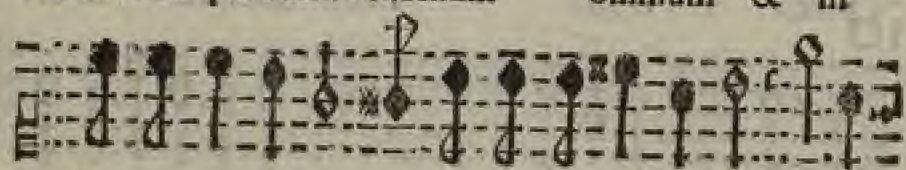
patris in gloria ij Dei patris Amen Dei



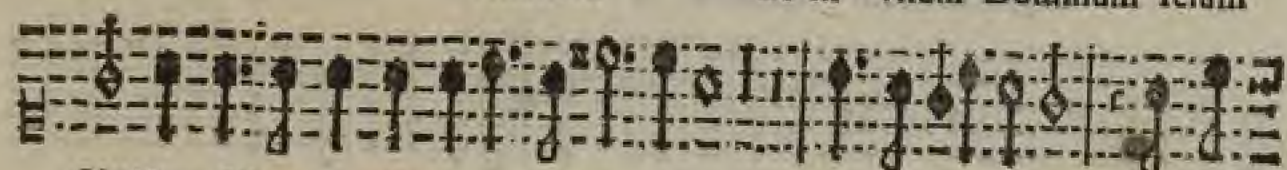
patris Amen A men.



Atrem omnipo. Tutti. Visibilem omnium &amp; in



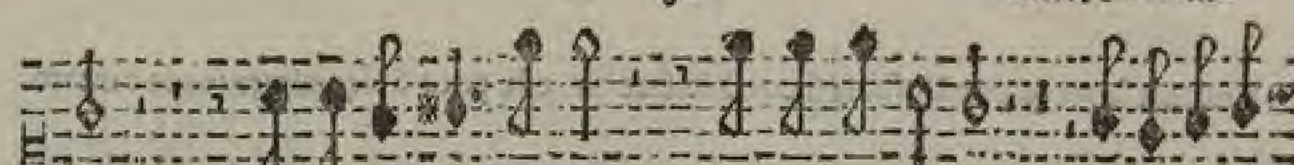
visibilem Et in vnum Dominum Iesum



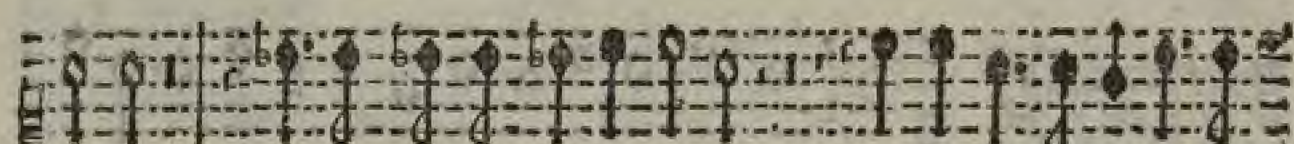
Christum filium Dei unigenitum Violin Tutti ante



omnia secula ante omnia secula Solo. lumen de lumi-



ne lumen de lumine de Deo vero Genitum non



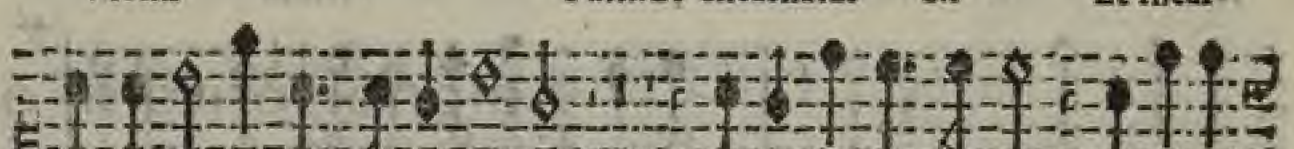
factum Tutti. consubstantialem Patri per quem omnia facta



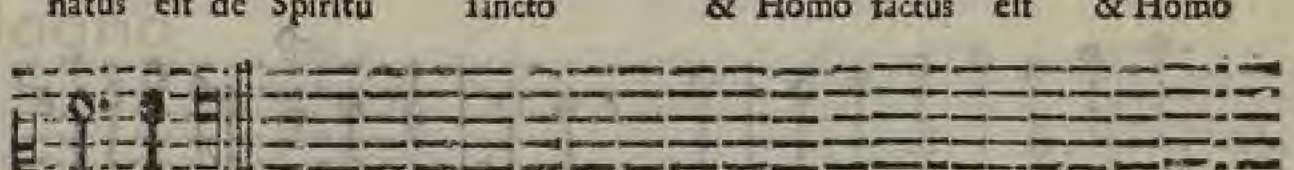
sunt &amp; propter nostram salutem ij



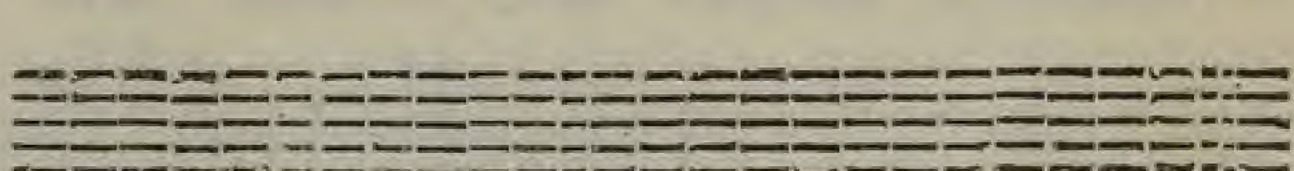
Violin Tutti. Et Incarnatus est Et Incar-



natus est de Spiritu sancto &amp; Homo factus est &amp; Homo



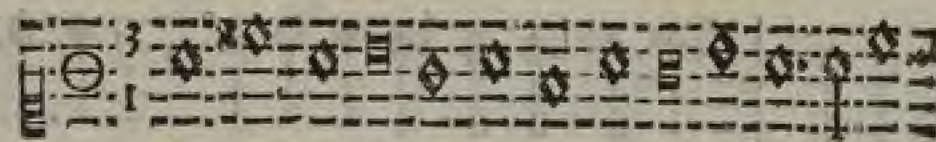
factus est.



C R V C I F I X V S. Tacet.



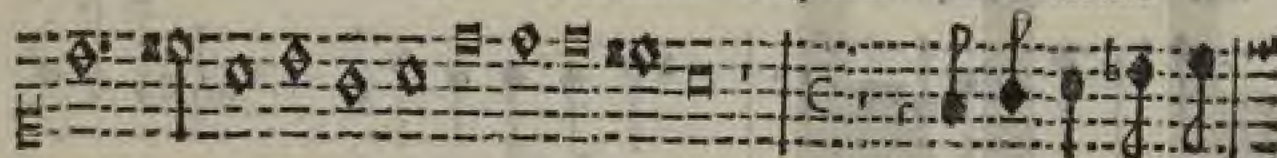
Sinfonia se piace per Sinfonia si potrà sonare qu ella poca Sesquialtera senza cantare.



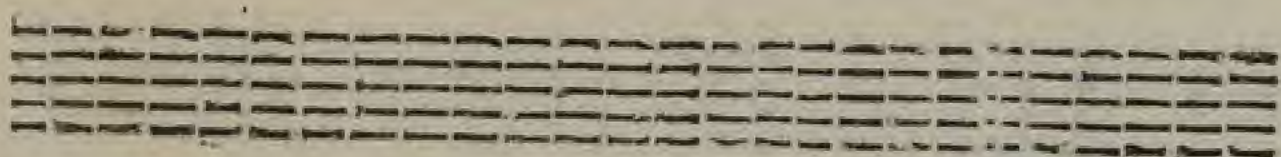
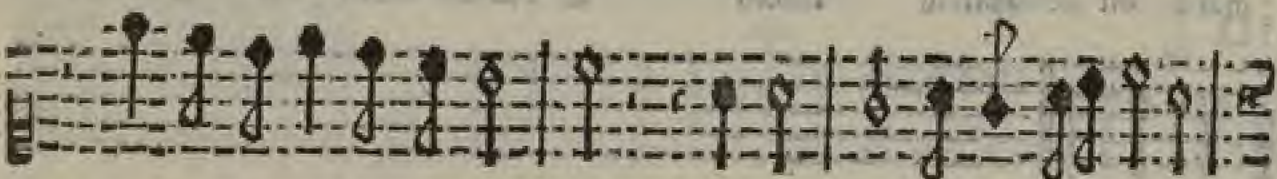
T resurrexit ij



die secundum Scripturas Et resurrexit



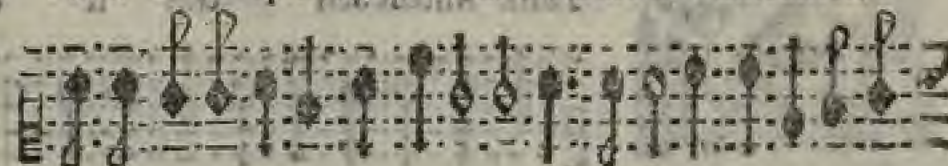
tertia die secundum Scripturas Violino.



Tacet. ET ITERUM.



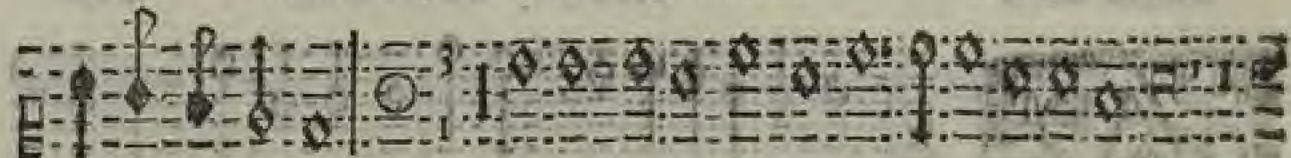
Tutti. T in Spiritum sanctum Dominū & viuificantem



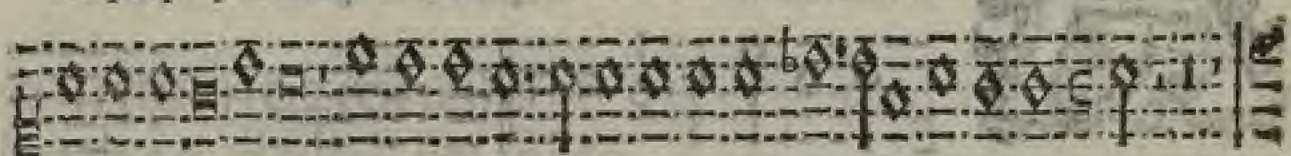
& viuificantem qui ex patre filioque proce-



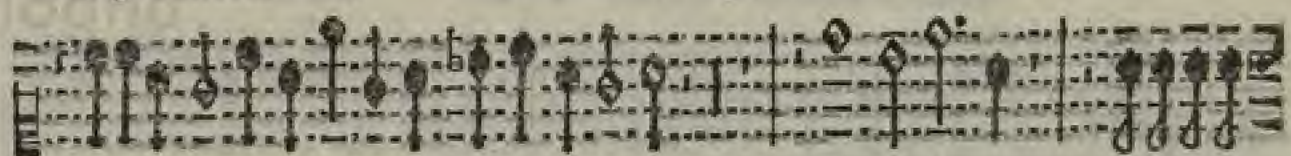
dit simul adoratur & conglorificatur Solo. qui locutus



est per prophetas Tutti. Et vnam sanctam Catholicam Catholicam

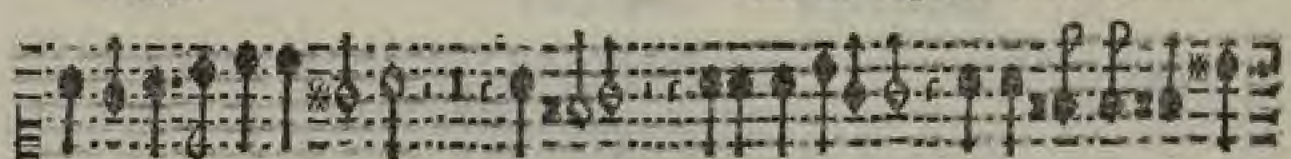


& Apostolicam ii & Apostolicam Ecclesi am

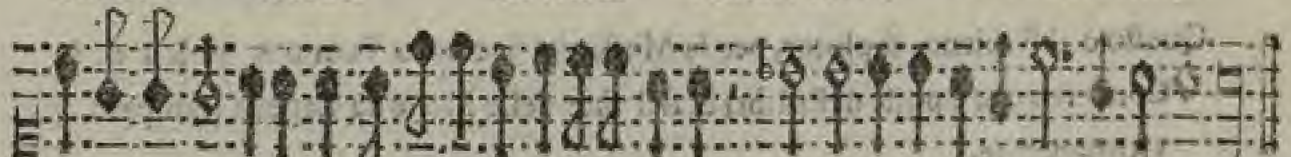


Violino

Solo. Et expecto Tutti resurrecti



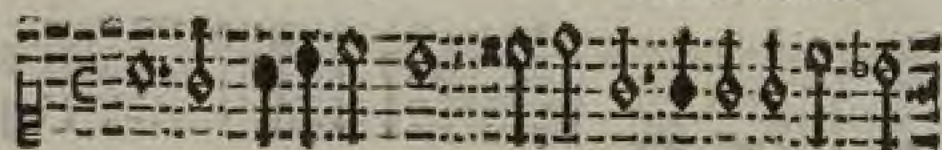
onemor tuorum Et vitam venturi saeculi Et vitam venturi



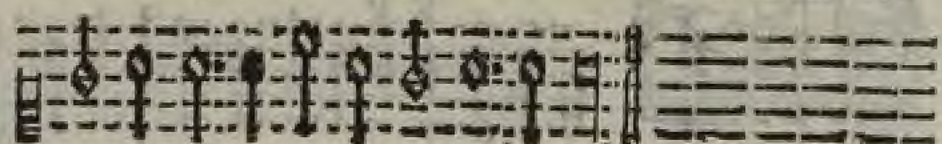
saeculi Amen li

Et vitā venturi saeculi Amen





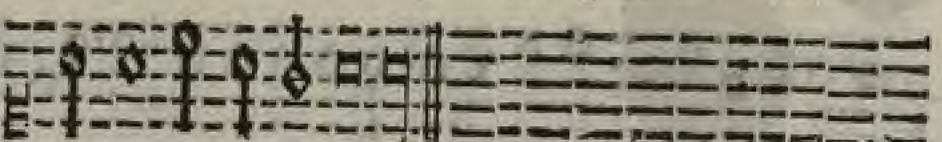
*Tutti.* Anctus San ctus il Dominus Deus Sa-



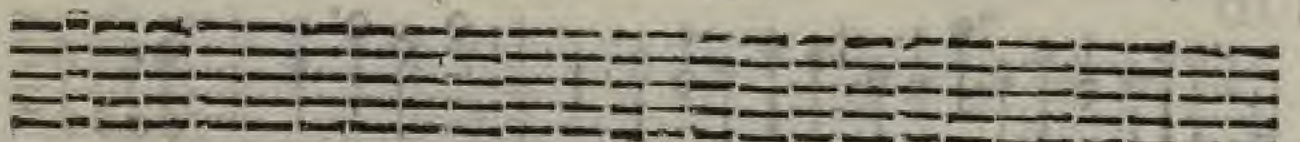
baoth ij



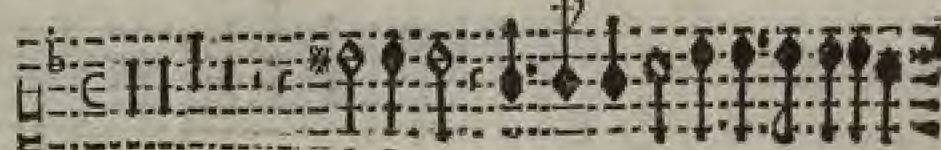
*Tutti.* Gnus De i qui tollis peccata mun-



di miserere nobis.



Questo è il Ripieno, si placet, per la Messa del Secondo Tuono A 5. & a 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente.



*Tutti.* Yrie Kyrie eleison ii



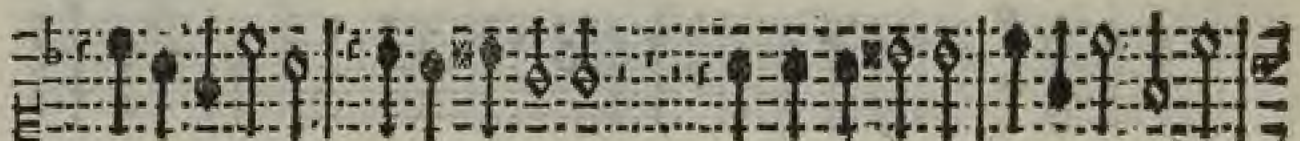
Kyrie Kyrie eleison Kyrie eleison



Violin

*Tutti.* Kyrie eleison ii

Kyrie eleison



Violin

*Tutti.* Christe eleison

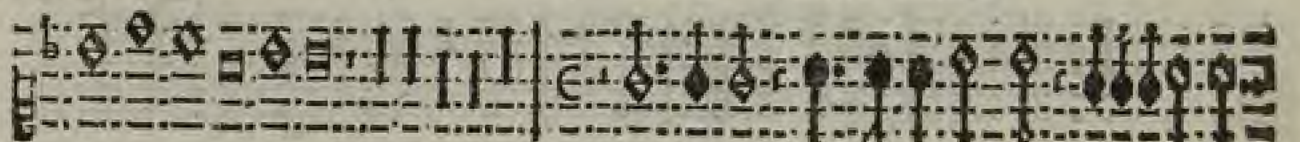
Christe eleison Violin



*Tutti.* Christe eleison

Christe eleison

Christe eleison

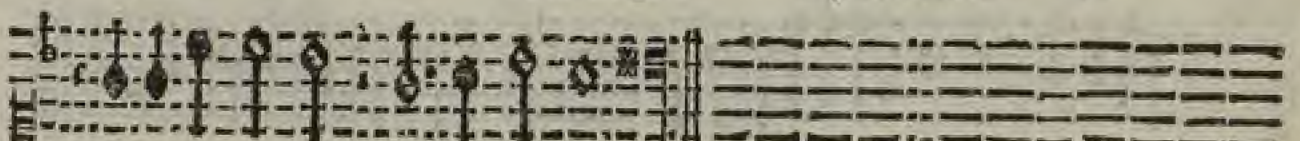


Violin

*Tutti.* Kyrie

Kyrie eleison

ii



Kyrie eleison

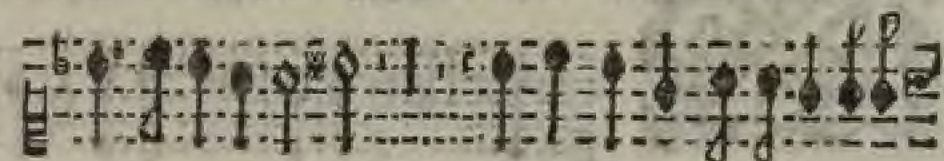
ii



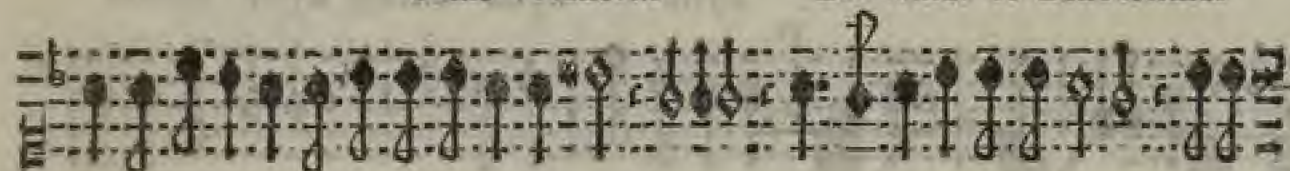




*Tutti.* T in terra pax hominibus bone voluntatis



bonæ voluntatis Laudamus te Benedicimus



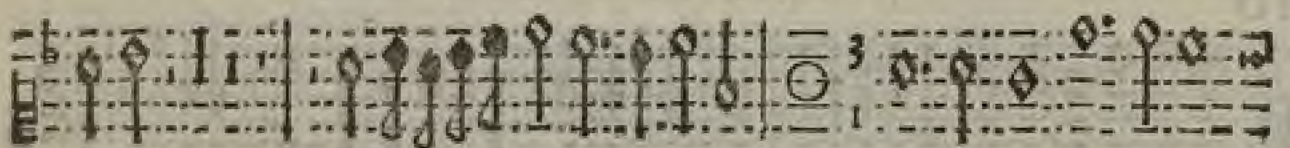
te Adoramus te Glorificamus te Gratias Gratias agimus tibi propter



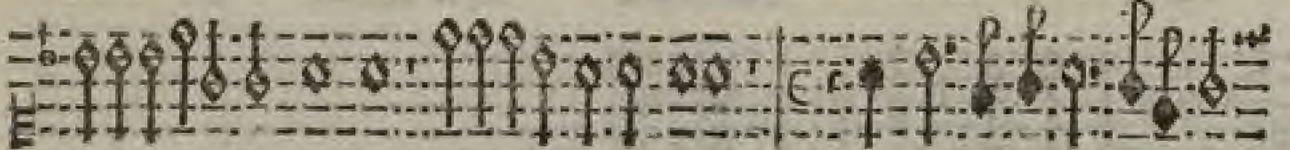
magnā gloriam tuam ii Iesu Christe



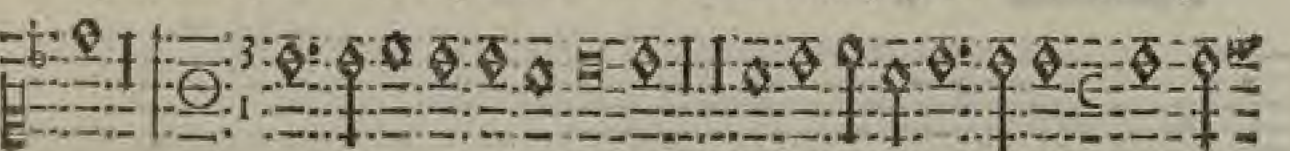
Violin *Tutti.* filius patris ii filius



patris Violin *Tutti.* Suscipe Suscipe



deprecationem nostram deprecationem nostram Solo. Qui sedes ad dexterā pa-



tris *Tutti.* Quoniam tu solus sanctus tu solus altissimus Iesu



Chri iste Cum sancto spiritu Cum sancto spiritu ii



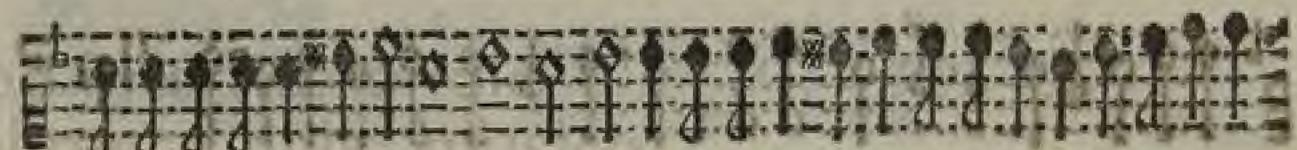
ii in gloria Dei Pa tris Amen



*Tutti.* Atram omnipotentem factorem celi & terræ



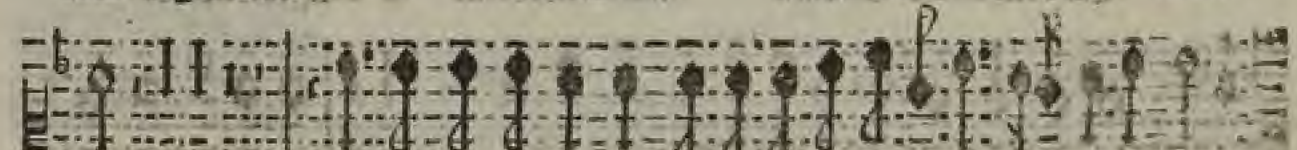
Visibilem omnium & in visibilem



Et in vnum Dominum Iesum Christū filium Dei Filium Dei vnigeni-



tum vnigenitum Violin Solo, ante omnia sæcu-

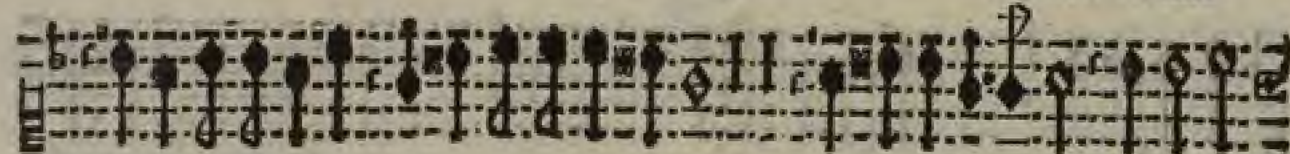


la *Tuti* Genitum, non factum, consubstantialem Pa tri perque

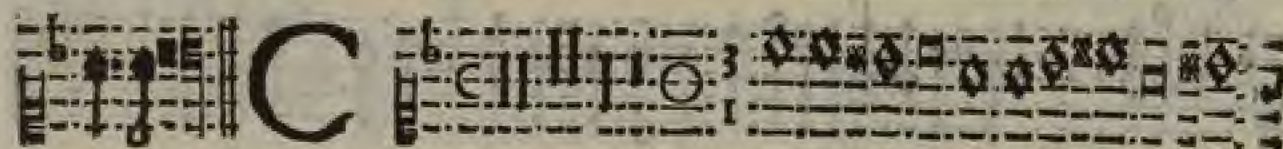


omnia facta sunt Violin *Tutti.* descendit de caelis

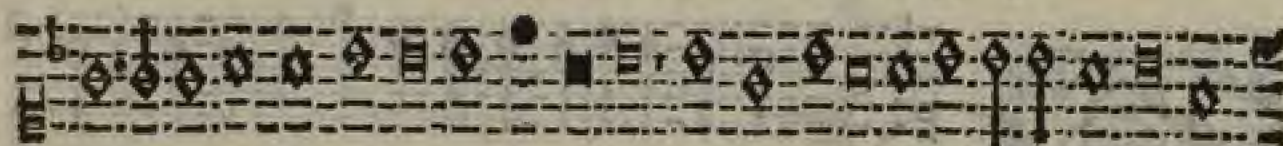




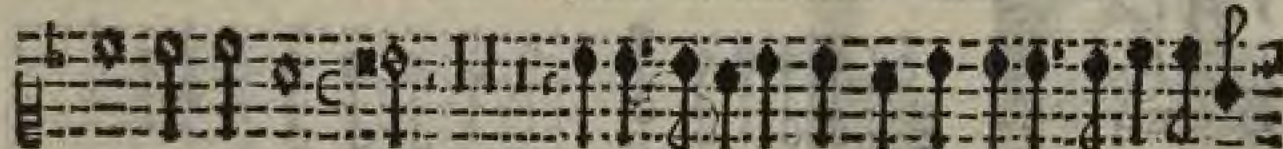
descēdit de cælis descendit de cælis & Homo factus est & Homo



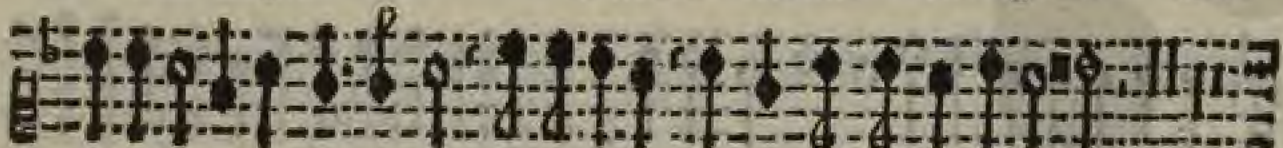
factus est Crucifixus. Tutti. Et resurrexit ij



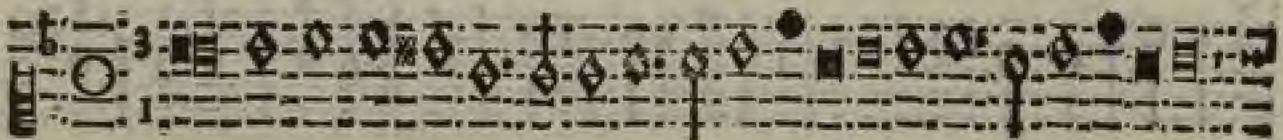
tertia die secundum Scripturas Et resurrexit tertia die se-



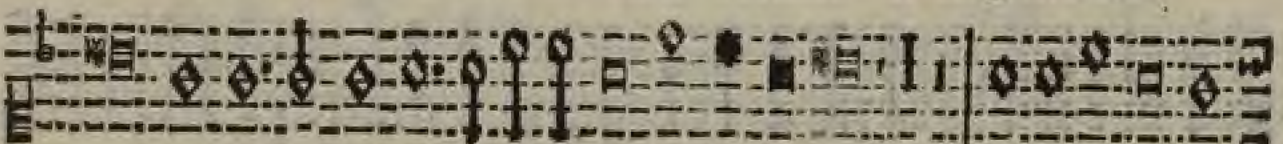
cundum scriptu ras Et iterum venturus est cū gloria iudi-



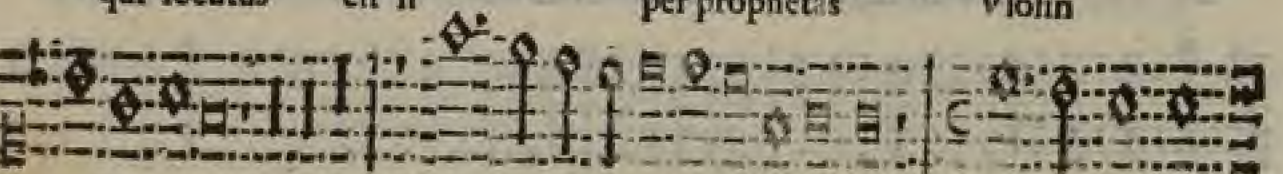
care viuos & mortuos Cuius regni non erit non erit finis



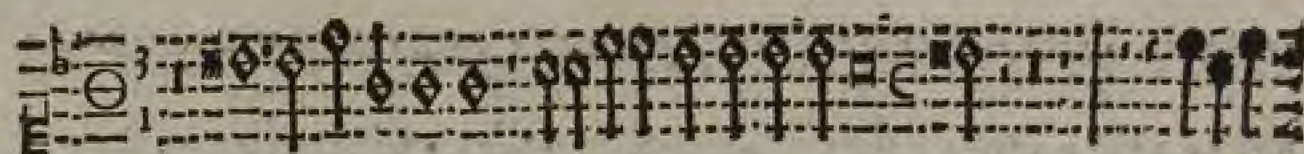
Qui cum Patre & Filio simul adoratur & conglorificatur



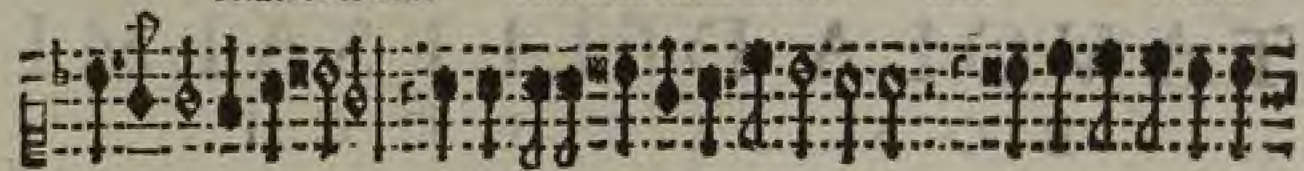
qui locutus est ii per prophetas Violin



Solo, in remissionem peccatorum Tutti. Et expeſto



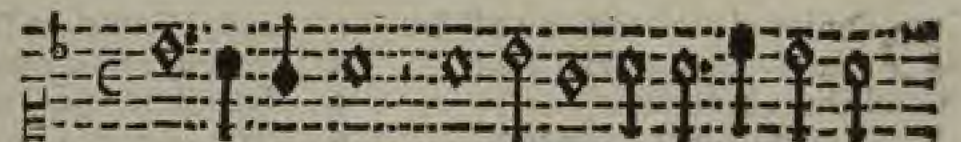
resurrectionem resurrectionem mortuo rum Violin



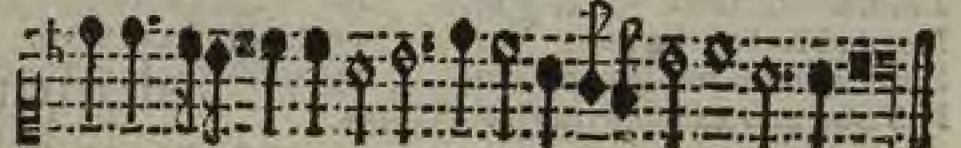
Et vitam venturi sæculi Amen Et vitam venturi



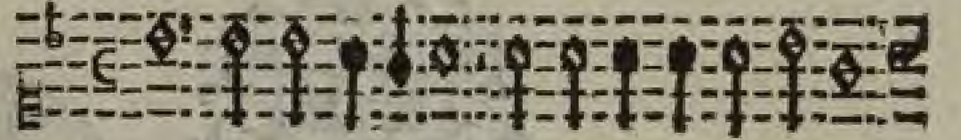
sæculi A men.



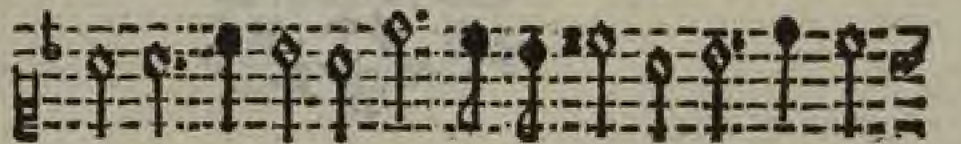
Tutti. An t̃us Sanctus S̃ctus Dominus De-



us Sa baoth Dominus De us Sabaoth.



Tutti. Gnus De i qui tollis peccata mun-



di misere re no bis misere-



re nobis



# TAVOLA DELLI SALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



<b>D</b> omine ad adiuvandum me festina	1	Lauda Hierusalem. Octavi Toni.	16
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	18
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	20
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tuo	22
Laudate pueri Dominum	8	Laudate puer. Dominum	25
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	27
In exitu Israel de Aegypto	11	Missa Primi Toni.	29
Lætatus sum in his. Quinti Toni.	13	Missa Secundi Toni.	36
Nisi Dominus ædificauerit. Sexti Toni.	14		

F I N I S

